



LANDMARK

IN ASSOCIATION WITH

Project Arts Centre AND St. Ann's Warehouse



THE APPROACH

BY MARK O'ROWE

BROADCAST LIVE FROM
PROJECT ARTS CENTRE, DUBLIN

Thursday 21 January, 7.30pm

Saturday 23 January, 7.30pm

Sunday 24 January, 9pm

MARK O'ROWE

Writer and Director

Mark O'Rowe is a writer and director. His plays include *From Both Hips* (Fishamble Theatre Company); *Howie the Rookie* (Bush Theatre); *Made in China* (Peacock Theatre); *Crestfall* (Gate Theatre); *Terminus* (Peacock Theatre); *Our Few and Evil Days* (Abbey Theatre) and *The Approach* (Landmark Productions).

He has also adapted several works, including *Hedda Gabler* (Abbey Theatre) and *DruidShakespeare*, an amalgamation of four of Shakespeare's history plays (Druid).

Screenplays include *Intermission*, *Boy A*, *Perrier's Bounty*, *Broken*, and *The Delinquent Season*, which he also directed.

TV includes *Temple* and *Normal People*.



CATHY BELTON

Cora



Theatre credits include *Skylight* (Landmark); *A Whistle in the Dark*, *The Crucible*, *The Plough and The Stars*, *The House* (Irish Times Irish Theatre Awards, Best Actress nomination), *John Gabriel Borkman* (Abbey Theatre and BAM New York) and *The Playboy of the Western World* (Abbey Theatre); *Betrayal*, *A View from the Bridge* and *A Woman of No Importance* (Gate Theatre); *Women in Arms* (Storytellers – Irish Times Irish Theatre Awards, Best Supporting Actress nomination); *Wonderful Tennessee* (Sheffield Theatre); the Irish premiere of Frank McGuinness’s one-woman play *The Match Box* (Galway International Arts Festival – Irish Times Irish Theatre Awards, Best Actress Award nomination) and *Helen and I* (Druid).

Films include *Philomena*, *A Little Chaos*, *My Name Is Emily*, *Other Side of Sleep*, John Boorman’s *The Tiger’s Tail* and most recently the Russian movie *Silver Skates* and *Herself* by Claire Dunne directed by Phyllida Lloyd.

Television credits include *Miss Scarlet and The Duke* (Alibi channel and Masterpiece Classic USA); *The Woman in White* (BBC1); *Delicious* (ITV) *Penance* (Channel 5), *Nowhere Fast* (Deadpan Productions, RTÉ); the series regular role of Patricia in *Red Rock* (TV3); *Scúp* (Stirling Television/TG4/RTÉ); *Glenroe* (RTÉ) and *Roy* (Jam Media Ireland/CBBC (UK)/BBC – BAFTA Children’s Awards for Best Drama and Best Writer, and IFTA nomination for Best Supporting Actress for TV).

DERBHLE CROTTY

Denise

Theatre credits include *The Cherry Orchard*, *Druid Shakespeare* (Best Actress, Irish Times Irish Theatre Awards), *The Gigli Concert*, *The Good Father*, *Sive* and *The Silver Tassie* (Druid); *Hamlet* and *The Home Place* (Harold Pinter Theatre); *Afterplay*, *Juno and the Paycock* and *Dancing at Lughnasa* (Gate Theatre); *The Great Hunger*, *Anna Karenina*, *The Dead*, *Marble*, *Katie Roche*, *Three Sisters* (Best Actress, Irish Times Irish Theatre Awards), *The Plough and the Stars*, *Bailegangaire*, *Portia Coughlan* and *The Mai* (Abbey Theatre); *Hecuba*, *Macbeth*, *Hamlet* and *Little Eyolf* (Royal Shakespeare Company) and *The Merchant of Venice*, *Summerfolk* and *Playboy of The Western World* (National Theatre, London).



Television credits include *Fire in the Blood*, *The Works*, *Come Home*, and *Paula* (BBC).

Film credits include *The Bright Side*, *Mandrake*, *Citizen Lane*, *Noble*, *Stella Days*, *Joy*, *Notes on a Scandal*, *Inside I'm Dancing* and *Poorhouse*.

Derbhle is an associate artist of Druid Theatre Company and the Royal Shakespeare Company.

AISLING O'SULLIVAN

Anna

Theatre credits includes *King Lear* (Cort Theatre, Broadway); *The Beauty Queen of Leenane* (Druid / BAM New York, Drama League nomination), *Henry V* (Druid / Lincoln Center Festival, New York), *Big Maggie*, *Furniture*, *Bailegangaire* and *The Playboy of the Western World* (Best Supporting Actress, Irish Times Irish Theatre Awards) (Druid); *The Wake*, *Marble*, *The Cavalcaders* and *The Famine* (Abbey Theatre); *Liola* and *The Cripple of Inishmaan* (National Theatre, London); *The Duchess of Malfi* (Royal Shakespeare Company); *Miss Julie* (Theatre Royal Haymarket, West End); *Vassa* (Albery Theatre, West End); *Hysteria* (The Royal Court) and *The Maids* (Young Vic).

Film and Television credits include *Snap*; *Dark Lies the Island*; *The Secret Scripture*; *The Butcher Boy*; *Six Shooter* (Oscar Best Short Film); *Frank of Ireland* (Channel 4 Comedy/Amazon Studios); *The Clinic*, (Irish Film and Television Award, Best Actress); *Raw* and *Cracker*.

Aisling is an associate artist with Druid Theatre Company.



CAST

CORA	Cathy Belton
DENISE	Derbhle Crotty
ANNA	Aisling O’Sullivan
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DIRECTOR	Mark O’Rowe
SET AND LIGHTING DESIGNER	Sin�ad McKenna
COSTUME DESIGNER	Joan O’Clery
SOUND DESIGNER	Philip Stewart
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PRODUCTION MANAGER	Eamonn Fox
STAGE MANAGER	Clive Welsh
CHIEF LX	Colm Robinson
LX PROGRAMMER	Richie Lambert
COSTUME SUPERVISOR	Nicola Burke
HAIR AND MAKE-UP	Val Sherlock
SET CONSTRUCTION	TPS
SCENIC ARTIST	Sandra Butler
CREW	Hugh Roberts Pawel Nieworaj Florin Florea

LANDMARK

PRODUCER	Anne Clarke
ASSOCIATE PRODUCER	Sara Cregan
ASSOCIATE PRODUCER LIVESTREAM	Hugh Farrell
MARKETING	Sinead McPhillips
PUBLICITY	Sinead O'Doherty
GRAPHIC DESIGN	Gareth Jones
PHOTOGRAPHER	Patrick Redmond
DIGITAL GRAPHIC DESIGN	Sayonara Bittencourt
BOX OFFICE ASSISTANT	Annie McMahon
PRODUCING ASSISTANT	Jack Farrell

PROJECT ARTS CENTRE

ARTISTIC DIRECTOR	Cian O'Brien
GENERAL MANAGER	Orla Moloney
MARKETING AND COMMUNICATIONS OFFICERS	Sorcha FitzGerald Astrid Newman
PRODUCTION MANAGER	Joseph 'JC' Collins
TECHNICAL MANAGER	John Crudden
HOUSE TECHNICIANS	Conor Burnell Paul Doran
FRONT OF HOUSE	Francis Fay Kevin Smith
BOX OFFICE	Siobhán Shortt
FINANCE AND ACCOUNTS MANAGER	Kate McSweeney
AUDIENCE DEVELOPMENT RESEARCH	Sinead McPhillips

ST. ANN'S WAREHOUSE

ARTISTIC DIRECTOR	Susan Feldman
GENERAL MANAGER	Erik Wallin
DIRECTOR OF MARKETING	Owen Spruill
PRESS RELATIONS	Blake Ziddell
DIRECTOR OF AUDIENCE SERVICES	Karl Sturk

SEISMIC | BROADCAST STREAMING

DIRECTOR	Noel Vaughan
CAMERA OPERATORS	Martin Cavanagh Katie Hughes
AUDIO ENGINEER	Karl McGovern
CAPTIONS OPERATOR	Conleth Stanley
STREAMING DIRECTORS	Willie Van Velzen Matt Herlihy
PRODUCER	Jessica Fuller

SINÉAD MCKENNA

Set and Lighting Designer

Sinéad has received two Irish Times Irish Theatre Awards for Best Lighting Design and a Drama Desk nomination for Best Lighting Design for a Musical. Previous designs for Landmark include *Asking for It*, *Howie the Rookie*, *Greener*, *October*, *The Last Days of the Celtic Tiger* and *Blackbird*.

Lighting design for film includes *Grace Jones – Bloodlight and Bami* (Blinder Films).

Recent theatre designs include *Teenage Dick* (Donmar Warehouse); *Parade* (Théâtre du Chatelet); *Epiphany*, *Furniture*, *Shelter* and *The New Electric Ballroom* (Druid); *The Children*, *The Beckett/Pinter/Friel Festival*, *Private Lives*, *Juno and the Paycock*, *The Gigli Concert*, *The Mariner* (Gate Theatre); *The Unmanageable Sisters* (Abbey Theatre); *Angela's Ashes: The Musical*; *Futureproof* (Everyman, Cork); and *Nivelli's War* (Cahoots NI/ New Victory Theatre).

Other theatre designs include *The Master Builder*, *Richard III* and *Uncle Vanya* (West Yorkshire Playhouse); *Maz and Bricks* (Fishamble); *Fire Below* (Lyric and Abbey Theatre); *The Wake*, *Othello*, *The Plough and the Stars*, *16 Possible Glimpses*, *Howie the Rookie* (Abbey Theatre); *Dubliners* (Corn Exchange); *The Importance of Being Earnest*, *The Parker Project* (Rough Magic); *The Wolf and Peter*, *Agnes* (CoisCéim); *Invitation to a Journey* (CoisCéim/Crash Ensemble/Fishamble/GIAF).

Opera includes *The Tales of Hoffman* and *Don Giovanni* (INO); *La Traviata* (Malmö Opera House); *The Rape of Lucretia* (IYO); *The Magic Flute* and *The Marriage of Figaro* (Opera Theatre Company); and *A Midsummer Night's Dream* (Opera Ireland).

JOAN O'CLERY

Costume Designer

Three-time winner of The Irish Times Irish Theatre Award for Best Costume Design, Joan has originated the costumes for several world premieres by major Irish writers, including Seamus Heaney, Brian Friel, Tom Murphy and Frank McGuinness.

Her costumes are regularly seen on many stages around Ireland. Highlights of her costuming work include *Macbeth* at the RSC; *An Enemy of the People* at the Gate Theatre; *Druid* for Druid and *She Stoops to Conquer* at the Abbey Theatre. For Landmark, she has costumed *The Second Violinist* (co-produced with Wide Open Opera) and *Woyzeck in Winter* (co-produced with Galway International Arts Festival). Opera designs include *La Traviata* for ENO; *Dubliners* for Wexford Festival Opera and *Madama Butterfly* for Irish National Opera.

Twice nominated for IFTA awards for her screen work, films include *King of the Travellers*, *Swansong*; *Snap*, *Out of Innocence*, *Dating Amber* and Mark O'Rowe's *The Delinquent Season*.



PHILIP STEWART

Sound Designer

Philip has created music and sound design for a broad range of media including theatre, sound installations, dance, shorts, and documentary filmmaking. He studied composition under Donnacha Dennehy and Roger Doyle.

Theatre credits include *Asking for it*, *The Approach*, *Howie the Rookie* and *Breaking Dad* (Landmark Productions); *Ravens* (Hampstead Theatre); *The Talk of the Town* (Hatch Theatre Company / Landmark Productions / Dublin Theatre Festival); *The Lord of the Flies* (Theatre Clwyd); *Crestfall*, *Helen and I* (Druid); *The Plough and the Stars*, *The Wake*, *Conservatory*, *Hedda Gabler*, *Quietly*, *The House*, *Major Barbara* and *Pygmalion* (Abbey Theatre); and *Our New Girl*, *The Vortex*, *An Enemy of the People* and *The Speckled People* (Gate Theatre).



LANDMARK PRODUCTIONS

Landmark Productions is one of Ireland's leading theatre producers. It produces wide-ranging work in Ireland, and shares that work with international audiences. Led by Anne Clarke since the company's foundation in 2003, its productions have received multiple awards and have been seen in leading theatres in London, New York and beyond. It produces a wide range of ambitious work – plays, operas and musicals – in theatres ranging from the 66-seat New Theatre to the 1,254-seat Olympia. It co-produces regularly with a number of partners, including, most significantly, Galway International Arts Festival and Irish National Opera. Its 18 world premieres include new plays by major Irish writers such as Enda Walsh and Mark O'Rowe, featuring a roll-call of Ireland's finest actors, directors and designers. Numerous awards include the Judges' Special Award at the Irish Times Irish Theatre Awards, in recognition of 'sustained excellence in programming and for developing imaginative partnerships to bring quality theatre to the Irish and international stage'; and a Special Tribute Award for Anne Clarke, for her work as 'a producer of world-class theatre in the independent sector in Ireland'.

www.landmarkproductions.ie



PROJECT ARTS CENTRE

Project Arts Centre is Ireland's leading centre for the development and presentation of contemporary art, dedicated to protecting and nurturing the next generation of Irish artists across all forms of the performing and visual arts. Project Arts Centre is proud to be supported by the Arts Council and Dublin City Council.

What began in 1966 as a small artist-led collective is now evolving into Ireland's national centre for the contemporary arts. Influenced, inspired and shaped by its location in the heart of Dublin's city and the people living there, Project is committed to putting audiences at the heart of its artistic planning by supporting diverse artists to make and present work that speaks to the complexities of contemporary life in Ireland.

Project's mission is to inspire, provoke and challenge through great art. By supporting creative risks taken by a diverse range of artists, we support undermined or undervalued artistic messages and platform moments that risk being unheard, unimagined or unseen, challenging audiences to think beyond the status quo.

Project is a home for contemporary arts, a resource for artists, and a critical hub. As Ireland's first, and busiest arts centre, Project works with artists across all art forms to make and present extraordinary work and is constantly exploring new and ambitious forms of engagement to make art accessible to newer and wider audiences.

www.projectartscentre.ie



ST. ANN'S WAREHOUSE

St. Ann's Warehouse plays a vital role on the global cultural landscape as an American artistic home for international companies of distinction, American avant-garde masters and talented emerging artists ready to work on a grand scale. St. Ann's signature flexible, open space allows artists to stretch, both literally and imaginatively, enabling them to approach work with unfettered creativity, knowing that the theater can be adapted in multiple configurations to suit their needs. Four decades of consistently acclaimed landmark productions that found their American heart and home at St. Ann's, including the Landmark Productions / Galway International Arts Festival productions of Enda Walsh's *Misterman* (featuring Cillian Murphy), *Ballyturk*, and *Arlington*; and Druid Company's productions of Walsh's *The Walworth Farce*, *The New Electric Ballroom*, and *Penelope*.

In the heart of Brooklyn Bridge Park, St. Ann's Warehouse has designed a spectacular waterfront theater that opened in October 2015. The Joseph S. and Diane H. Steinberg Theater offers St. Ann's signature versatility and grandeur on an amplified scale while respecting the walls of an original 1860's Tobacco Warehouse. The building complex includes a second space, a Studio, for St. Ann's Puppet Lab, smaller-scale events and community uses, as well as The Max Family Garden, designed by landscape architects Michael Van Valkenburgh Associates and open to Brooklyn Bridge Park visitors during Park hours.

St. Ann's has been closed since March 16, 2020, due to COVID-19 and is part of a State Task Force for Flexible Cultural Spaces, advising on guidelines for reopening performance spaces without fixed seating.

www.stannswarehouse.org

ST. ANN'S WAREHOUSE

THANK YOU

Landmark Productions would like to thank Cian O'Brien, Orla Moloney and all at Project Arts Centre; Susan Feldman, Erik Wallin and all at St Ann's Warehouse; Maura O'Keeffe, Once-Off Productions; and Julie Kelleher, Mermaid Arts Centre.

Landmark is also grateful to The Arts Council - An Chomhairle Ealaíon for its support for the live broadcasts of The Approach under its Capacity Building Scheme, and to Culture Ireland for its support for the international presentation at St Ann's Warehouse, New York.

FUNDING ACKNOWLEDGEMENTS

These performances of *The Approach* have been made possible by The Arts Council of Ireland.

The international presentation at St Ann's Warehouse in New York is supported by Culture Ireland.



Cultúr Éireann
Culture Ireland

Landmark is grateful for the support of



LANDMARK LIVE

Landmark Live is a new online streaming platform from Landmark. It will enable the company to bring its remarkable productions to audiences in their homes wherever they may be. The first production to be streamed is Mark O’Rowe’s *The Approach*.

Later in January, Landmark is delighted to partner with the Olympia Theatre on the live broadcast of *Happy Days* by Samuel Beckett. Beckett’s masterpiece will be streamed live from Dublin’s iconic Olympia Theatre for one performance only, on 30 January 2021.

NEXT UP ...

OLYMPIA THEATRE AND LANDMARK PRODUCTIONS

SIOBHÁN McSWEENEY



HAPPY DAYS BY SAMUEL BECKETT

DIRECTED BY **CAITRÍONA McLAUGHLIN**

WITH **MARTY REA** AS WILLIE

SET & COSTUME DESIGN **JAMIE VARTAN**

LIGHTING DESIGN **PAUL KEOGAN**

SOUND DESIGN **SINÉAD DISKIN**



The Olympia Theatre



An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media

All government public health guidelines relating to safe working practices under Covid-19 have been followed in the making of *The Approach*. Thank you to all our artists, creative teams and production teams for their resilience and innovation in the most challenging of circumstances, and for working so hard to create live theatre in extraordinary times.

JOIN THE CONVERSATION

Thank you for joining us to watch the live broadcast of *The Approach* by Mark O’Rowe.

Join the conversation online using the hashtag **#TheApproach**.



LandmarkIreland



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We’d love to hear your thoughts. Should you have any other comments that you’d like to share with us please email live@landmarkproductions.ie