

Foxrock and roll as Ross goes live and very dangerous indeed

THE scourge of Dublin 4 is back in that Leinster jersey as Ross O'Carroll Kelly takes to the stage again.

This time Postcards From The Ledge is the name of the stage show and, now a fully-fledged thesp, Rory Nolan is reprising his role as the braying South County Dubliner created by Paul Howard.

Fans of Ross O'Carroll-Kelly will love this show as it's two hours of unadulterated fun with the main man himself, as he faces one of the hardest things a father will have to do — allowing his daughter to walk down the aisle with a man he just doesn't think is good enough.

This is pretty much a solo show

by **Eoin Murphy**

Gaiety Theatre

Verdict: A rollicking romp

★★★★☆

from Nolan, interspersed only with the voices of Sorchá, Ro and others simply by telephone.

And as such, Nolan absolutely excels, keeping the audience in the palm of his hand. It's no mean feat and it has to be said Nolan, who has played Ross since his stage debut, is one of the main reasons for the successful move of O'Carroll-Kelly from print to live performance. Long may he reign.



Genius: Rory Nolan is a one-man show