

LOVANO LIMITED AND LANDMARK PRODUCTIONS PRESENT



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BACKWARDS UP A RAINBOW

STARRING ROSALEEN LINEHAN AND CONOR LINEHAN

DIRECTED BY CONALL MORRISON

ALL SONGS BY FERGUS LINEHAN AND ROSALEEN LINEHAN

IN PERSON 15 – 26 SEPTEMBER

LIVE STREAMS 24 – 26 SEPTEMBER (WITH A LIVE AUDIENCE)

ON DEMAND 27 SEPTEMBER – 10 OCTOBER

PAVILION THEATRE

THE PERFORMANCE LASTS APPROXIMATELY 90 MINUTES WITH NO INTERVAL.

Thank You

Lovano Ltd and Landmark Productions wish to thank Minister Catherine Martin and the Department of Tourism, Culture, Arts, Gaeltacht, Sports and Media for their support under the Live Performance Support Scheme 2021, without which it would not have been possible to bring this production to the stage.

Supported by the Live Performance Support Scheme 2021 from the Department of Tourism, Culture, Arts, Gaeltacht, Sports and Media.



An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media

Housekeeping notice

Please ensure all mobile phones and electronic devices are turned off or put on silent.

We ask that patrons continue to wear their facemasks while in the theatre.



CAST

Rosaleen Linehan
Conor Linehan

CREATIVES

Director **Conall Morrison**
Lighting Designer **Ben Ormerod**
Sound **Paul Ashe-Browne**

PRODUCTION CREDITS

Stage Director **Brendan Galvin**
Company Manager **Ciara Fleming**
Production Manager **Eamonn Fox**
Assistant Production Manager **Brendan Galvin**
Sound Engineer **Ben Healy**
Lighting Operator **Shannon Light**
Lighting Programmer **Tristan Tereszczuk**
Production Supervisor **Hugh Roberts**
Costume Supervisor **Ciara Fleming**
Costume Maker **Denise Assas**
Hair and Makeup **Carole Dunne**
Props Supervisor **Dylan Farrell**
Photographers **Barry Cronin** (production)
Patrick Redmond (photoshoot)

Graphic Designer **Gareth Jones**
Publicist **Sinead O'Doherty**
Producers **Anne Clarke** (Landmark Productions)
Pádraig Heneghan (Lovano Limited)

FOR LANDMARK PRODUCTIONS

Producer **Anne Clarke**
Digital Producer **Hugh Farrell**
Assistant Producer **Jack Farrell**
Marketing **Sinead McPhillips**
Digital Marketing **Phoebe Cotton**
Administrator **Catherine Finn**

FOR LOVANO LIMITED

Producer **Pádraig Heneghan**



ROSALEEN LINEHAN

Theatre credits include Nancy in *Swan Lake/Loch na hEala*, directed by Michael Keegan-Dolan (Teach Damhsa); Mammy in *The Cripple Of Inishmaan*, directed by Andrew Flynn (Gaiety Theatre); Mags in *The Red Shoes* (Gate Theatre); Hurdy Gurdy Man in *Woyzeck in Winter* (Landmark Productions and Galway International Arts Festival/Barbican, London); Gesa in *Liola* (National Theatre, London); *The Dead* (Abbey Theatre); *Endgame* (Gate Theatre/US tour); Mag in *The Beauty Queen of Leenane* (Young Vic); *The New Electric Ballroom* (Druid); Mother in *Blood Wedding* (Almeida); Mary Tyrone in *Long Day's Journey into Night* (Gate Theatre); Winnie in *Happy Days* (Gate Theatre/Barbican/Lincoln Center); Madame Pernelle in *Tartuffe* (Roundabout, New York); Grandma Kurnitz in *Lost in Yonkers* (Guthrie, Minneapolis); Kathleen Behan in *Mother of All the Behans* (Abbey Theatre); Kate in *Dancing at Lughnasa* (Abbey Theatre/National Theatre/Phoenix/New York); Bessie in *The Plough and the Stars* (Gaiety Theatre/Guthrie); Feste in *Twelfth Night* (Gate Theatre); *Bailegangaire* (Royal Court) Madame Arcati in *Blithe Spirit* (Gate Theatre/Guthrie); Mrs Malaprop in *The Rivals*; Hesione Hushabye in *Heartbreak House* (Gate Theatre); *Juno* (New York); *Gypsy* (Gaiety); *Mary Makebelieve* (Gate Theatre).

As composer, her credits include *Mary Makebelieve* (Abbey/Gate); *Speak of the Devil* (Olympia); *The Streets of Dublin* (Tivoli); *The Musical Revues* (with Des Keogh and the Peter O'Brien Quartet); *Twelfth Night* – Feste's Songs (Gate).

Film and television credits include Emer (voice) in the animated feature *Greyhound of a Girl*; Pat in *Pat* (Alfonso Films); *David Copperfield* as Mrs Gummidge (Free Range Films); *Ernestine & Kit* as Kit (Stigma Films); *Moone Boy* (Baby Cow Productions); *Sharpe's Gold* (ITV); *Flat Lake* (Flat Lake Productions); *Happy Days* (Blue Angel Films); *The Butcher Boy* (Butcher Boy Productions); *About Adam* (Venus Productions); *The Hi Lo Country* (Working Title); *Mad About Mambo* (Ormerod Ltd); *The Assassins*; *Portrait of the Artist as a Young Man*; *Happy Days* (Beckett on Film); *Snakes and Ladders* (Livia Films); *Grushko* as Lena Grushko (BBC); and *Suddenly Last Summer* as Sister Felicity, directed by Richard Eyre (BBC).



CONOR LINEHAN

Conor Linehan is a composer, pianist and teacher based in Dublin. After studies at Trinity College and the Royal Irish Academy of Music (where he studied piano with Thérèse Fahy) he continued to study piano in London with the world-renowned piano teacher Peter Feuchtwanger.

As a pianist Conor has been soloist with the National Symphony Orchestra of Ireland, the RTÉ Concert Orchestra and the Dublin Philharmonic (performing concertos by Beethoven and Shostakovich on their 2009 tour of the United States).

He has also performed extensively as an orchestral pianist (section principal) with the National Symphony Orchestra and RTÉ Concert Orchestra.

Other work includes playing with the Crash Ensemble, the John Lynch Chamber Music Project and chamber music with partners including Oonagh Keogh (a regular collaborator), Kenneth Edge, Michael D'Arcy, and the National Symphony Orchestra principal string players.

Solo concerts include a 2020 concert, primarily of his own works, at the Hugh Lane Gallery, as well as many performances throughout Ireland.

Conor is best known as a composer of theatre music. He has written scores for the Abbey Theatre (over 20 productions), *Druid* (including the iconic *Druid Shakespeare* cycle), the Gate Theatre, Lyric Theatre Belfast, The Corn Exchange (including *Dublin by Lamplight*), Coiscéim Dance Theatre, the Royal Shakespeare Company, the National Theatre, Hampstead Theatre, Liverpool Playhouse, and the West Yorkshire Playhouse. He has been three times nominated for Irish Times Irish Theatre Awards, winning Best Sound in 2010 for *The Last Days of a Reluctant Tyrant*. In the same year, he was nominated for the Judges' Special Award for 'setting the standard for original composition in theatre'.

CONALL MORRISON

Conall Morrison is a director and writer. As well doing twenty-eight shows at the Abbey Theatre, he has directed for the Royal Shakespeare Company, the Globe Theatre, English National Opera, Fishamble, the Lyric Theatre, and many leading independent theatre companies. For the Abbey Theatre, he co-directed *The Great Hunger* with Caitríona McLaughlin in the grounds of IMMA, during DTF 2020.

As well as several original plays, he has written many adaptations, including *Tarry Flynn*, *Antigone* and *The Travels of Jonathan Swift*. During lockdown, he directed three radio plays for RTÉ, most recently *The United States Versus Ulysses*, by Colin Murphy. His Irish National Opera production of Strauss' *Elektra* was in this year's Kilkenny Arts Festival.

Previously for Landmark Productions and Galway International Arts Festival, he directed *Woyzeck in Winter*, featuring Conor Linehan and Rosaleen Linehan.

BEN ORMEROD

Ben Ormerod is a lighting designer for theatre, opera, and dance.

Theatre credits include *Woyzeck in Winter* (Landmark Productions and Galway International Arts Festival); *The Beauty Queen of Leenane* (Druid, Galway, Royal Court, Broadway); *You Never Can Tell, She Stoops to Conquer, Translations, The Last Days of a Reluctant Tyrant* (Abbey Theatre); *The Death of a Comedian* (Soho Theatre, Lyric Belfast, Abbey Theatre); *The Crucible* (Lyric Belfast); *The Dresser, A Song at Twilight* (and UK Tour), *The Model Apartment* (Bath); *A Woman of No Importance, The Libertine, Mrs Henderson Presents* (and Toronto), *Onassis, Macbeth* (West End); *The Sunset Limited* (Boulevard Theatre); *Prism* (Birmingham Rep and Tour); *Assassins* (Nottingham Playhouse and Watermill); *The Duchess [of Malfi]* (Lyceum Edinburgh/Citizens); *A Midsummer Night's Dream* (Regent's Park); *Uncle Vanya* (Hampstead); *All's Well that Ends Well* (Sam Wannamaker); *A Long Day's Journey into Night, Oresteia: This Restless House* (Citizens/Edinburgh International Festival); *Der Ring des Nibelungen* (Longborough); *Zorro* (West End, US, Japan and Netherlands); *The Spanish Golden Age Season* (Royal Shakespeare Company).

Ben has also lit numerous opera and dance productions for companies including Scottish Opera, English National Opera, Rambert, Phoenix Dance, National Dance Company Wales, Grand Théâtre de Genève, Danish National Opera, Lithuania National Ballet and Ballet Gulbenkian. He is lighting consultant for the Calico Museum of Textiles, Ahmedabad, directed Athol Fugard's *Dimetos* (Gate) and adapted four films from Kieślowski's *Dekalog* for E15.

LANDMARK PRODUCTIONS

Landmark Productions is one of Ireland's leading theatre producers. It produces wide-ranging work in Ireland, and shares that work with international audiences.

Led by Anne Clarke since the company's foundation in 2003, Landmark's productions have received multiple awards and have been seen in leading theatres in London, New York and beyond. It produces a wide range of ambitious work – plays, operas and musicals – and co-produces regularly with a number of partners, including, most significantly, Galway International Arts Festival and Irish National Opera. Its 21 world premieres to date include new plays by major Irish writers such as Enda Walsh, Mark O'Rowe and Deirdre Kinahan, featuring a roll-call of Ireland's finest actors, directors and designers.

Numerous awards include the Judges' Special Award at The Irish Times Irish Theatre Awards, in recognition of 'sustained excellence in programming and for developing imaginative partnerships to bring quality theatre to the Irish and international stage'; and a Special Tribute Award for Anne Clarke, for her work as 'a producer of world-class theatre in the independent sector in Ireland'.

January 2021 saw the launch of Landmark Live, a new online streaming platform which enables the company to bring the thrill of live theatre to audiences around the world.

Landmark is supported by the Arts Council of Ireland. Its international touring is supported by Culture Ireland.

www.landmarkproductions.ie

LOVANO

Lovano Limited is the producing and general management entity for Pádraig Heneghan, who is one of Ireland's most experienced producers in the performing arts. He is currently working with leading Irish artists Emma Martin, Jean Butler and Shane O'Reilly and recently general managed large-scale projects for Riverdream Productions and Tyrone Productions. He is delighted to be partnering again with Landmark Productions, following on from working together on a three-year summer season of the hugely successful musical *Once* at the Olympia Theatre.

THANK YOU

Brendan Balfe, Sarah Binchy, the Coffey Family, Trevor and Timmy Cullen (Vintage Carousel Company), Aidan Fitzpatrick, Fiona Garvan, Hugh Murray and all at the Pavilion Theatre, Geoff Stanton, Gerard Stenbridge, and Jonathan White.

Special thanks to the Royal Marine Hotel for their support of the production.
www.royalmarine.ie



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