Landmark Productions
and Galway International Arts Festival

Medicine

by Enda Walsh
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Production information

Produced by Landmark Productions and Galway International Arts Festival, Medicine received its world premiere at the Traverse Theatre as part of Edinburgh International Festival on 7 August 2021, prior to its opening at Galway International Arts Festival on 4 September, 2021. It was developed with the support of the National Theatre, London.

Landmark Productions and Galway International Arts Festival would like to acknowledge the support of the Arts Council of Ireland and NUI Galway for making the performances in Galway possible, and to thank Culture Ireland for supporting the performances in Edinburgh.
CREDITS

John  Domhnall Gleeson
Mary 1  Aoife Duffin
Mary 2  Clare Barrett
Drummer  Seán Carpio

Voices  Cathy Belton, Zara Devlin, Seannan Forde, Daniel Harrison,
Toby Lavelle, Seán McGinley, Aaron Monaghan, Mikel Murfi,
Tadhg Murphy, Cormac Quinlan, Marty Rea

Director/Writer  Enda Walsh
Composer  Teho Teardo
Set Designer  Jamie Vartan
Lighting Designer  Adam Silverman
Sound Designer  Helen Atkinson
Costume Designer  Joan O’Clery
Live Drumming  Seán Carpio

[Composition and performance]

Associate Director  Eoghan Carrick
Associate Lighting Designer  Geogheg Ekers
Associate Sound Designers  Sinead Diskin
Hair and Make-Up  Ola Szczygiel
Fight Director  Philip d’Orléans
Costume Supervisors  Eleanor Dolan
Props Supervisor  Maggie Kennedy
Production Manager  Lizzie Chapman
Stage Manager  Eamonn Fox
Deputy Stage Manager  Kate Watkins
Technical Managers  Sophie Flynn
Set Supervisor  Colm Robinson, Tom Rahan
Lighting Programmer  Danny Hones
Sound Designer  Matt Burke
Wig and Make-Up  Richard Curwood
Production Engineer  Mike Nestor
Wardrobe Maintenance  Gráinne Coughlan
Stagehand  Adrienne Walsh

Producers  Anne Clarke, Landmark Productions
Company Manager  Paul Fahy, Galway International Arts Festival
Publicist  Sinead O’Doherty
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Production Photography  Jess Shurte/Edinburgh International Festival
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Motion Graphics  Hilda Reid

For Landmark Productions

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Digital Producer  Hugh Farrell
Assistant Producer  Jack Farrell
Marketing  Sinead McPhillips
Administrator  Catherine Finn

For Galway International Arts Festival

Chief Executive  John Crumlish
Artistic Director  Paul Fahy
Financial Controller  Gerry Cleary
Communications and Development  Hilary Martyn
Administrator  Jacinta Dwyer
Production Manager  Adam Fitzsimons
Resource Development  Carly Zimmerman
Fundraising Manager  Aisling O’Sullivan
Digital Marketing Executive  Kirsty Warren
I’ve been writing the same play for twenty-five years. Well, the same type of play in ever so slightly different forms.

These plays tend to mirror my own working day. Characters arrive into a room – then through some ritual they fall into memory or fantasy – and try to unpick the truth about themselves and the world they belong to. They then reach a moment of understanding [or not] – and then it ends... [or in my case I go downstairs and make the dinner].

Themes circle one another – characters repeatedly fall in and out of performance – performance itself is a release and a type of entrapment. Dialogue flips from the ridiculous – to moments of poetry, I suppose. And when words fail [because they do] – the characters need to dance or sing or exercise or annihilate their surroundings – usually all four of these things.

I guess they’re just trying to figure out exactly – why they are the way they are.

Medicine is very much about that. But also it’s about the absence of love – and our longing and great need for love.

I read a wonderful book on the history of psychiatry in Ireland by Brendan Kelly, *Hearing Voices*, that examines over many decades Ireland’s complex and ‘unsettled relationship with those deemed to be mentally ill. It talks too about Irish society’s ‘hunger for institutionalisation’.

That book – plus a ten-minute video interview on YouTube of a man with Catatonic Schizophrenia – and watching my own mother sink into the institution of her retirement home and her own Alzheimer’s – greatly influenced the writing of this play.

The characters in *Medicine* are tied to structure and rules and ways of living that have twisted them into dysfunctional isolated souls.

But knitted through the play, I hope – is a call for understanding and listening – and with that – our responsibility to care properly for one another and particularly for those who are vulnerable.

*Enda Walsh, June 2021*
Domhnall Gleeson | John

Domhnall’s theatre credits include The Walworth Farce [Landmark Productions]; The Lieutenant of Inishmore [Best Featured Actor in a Play nomination, Tony Awards; Outstanding Featured Actor nomination, Lucille Lortel Awards – Lyceum Theatre, Broadway]; Now or Later [Royal Court]; American Buffalo [Gate Theatre]; The Well of the Saints [Druid]; Macbeth [Siren Productions]; Chimps [Liverpool Playhouse].

Domhnall’s screen credits include The White House Plumbers and Run [HBO]; Frank of Ireland [co–written with Brian Gleeson and Michael Moloney – Channel 4/Amazon]; Peter Rabbit 1 & 2; Star Wars sequel trilogy; The Little Stranger; Mother!; Brooklyn; The Revenant; Ex Machina; Unbroken; Frank; About Time; True Grit; Sensation; Never Let Me Go.

He received Irish Film and Television Awards for playing Bob Geldof in Nicholas Renton’s When Harvey Met Bob and Levin in Joe Wright’s Anna Karenina.

Seán Carpio | Live Drumming [Composition and Performance]

Born 1979 in Arequipa, Peru, and based in Dublin, Ireland, Seán Carpio is a multi–instrumentalist whose diverse practice incorporates song, sound and improvisation. Since 2005 he has primarily been an active soloist on drum–set, featured on thirty recordings to this date.

Seán has collaborated with visual artists and practices in a number of prestigious art venues including the Mattress Factory Art Museum in Pittsburgh, the Serpentine Gallery London and the MAC. He has performed, recorded and shared the stage with artists such as Louis Stewart, Mark Garry, Henri Texier, Nina Hynes, Cillian Murphy, Eomac, Mark Turner, Erik Friedlander, Ronan Guilfoyle and Ernst Reijseger. Recently he has performed at the Rochester Jazz Festival, Nordic Jazz Festival Washington, and was a featured artist at the final Galway Jazz Festival.

Since 2018, Seán has worked with Canteen, a nationwide support group for young people with cancer, facilitating music workshops for recording and performance projects.

CAST

Clare Barrett | Mary 2

Theatre credits include Trad [Livin’ Dred]; Much Ado about Nothing [Best Actress Nomination, Irish Times Irish Theatre Awards], The Train [Best Supporting Actress Nomination, Irish Times Irish Theatre Awards – Rough Magic]; The Unmanageable Sisters, I♥Alice♥I [Best Female Performer, Dublin Fringe Festival – Abbey Theatre]; Angela’s Ashes [Bord Gáis Energy Theatre, The Grand Opera House, Belfast]; Bernarda’s House [Best Actress, Fringe First Awards – Project Arts Centre].

Clare has worked for all the leading theatre companies performing in Ireland and internationally including Druid Theatre Company, Abbey Theatre, Rough Magic, HotForTheatre, Cork Opera House, Verdant Productions, Barabbas, Lane Productions, Performance Corporation, Tall Tales, The Corn Exchange, Pan Pan, PB&M, The Theatre Project, Monkeyshine, The Ark and TEAM.

Clare’s recent screen credits include Fair City [RTÉ]; Wild Mountain Thyme [Lionsgate], The Last Right [Deadpan]; The Flag [Treasure]; Run and Jump [Samson]; Roy [CBBC].

Aoife Duffin | Mary 1

Theatre credits include To the Lighthouse [Everyman Theatre]; Hamlet [Gate Theatre, St. Ann’s Warehouse]; Blood Wedding [Young Vic]; The Crucible, The Playboy of the Western World and Christ Deliver Us! [Abbey Theatre]; Oedipus Loves You, The Crumb Trail [Pan Pan Theatre Company]; The Importance of Being Earnest, Sollemn Mass for a Full Moon in Summer [Rough Magic]; The Crucible [Lyric Theatre, Belfast]; Spring Awakening [Headlong Theatre]; A Girl Is a Half–Formed Thing [Corn Exchange]; The Taming of the Shrew [Shakespeare’s Globe]; Chekhov’s First Play [Dead Centre], Desire Under the Elms [Crucible Theatre, Sheffield]; Translations [National Theatre, London].

Film and television credits include Algorithm, The Ferry, Sister, End of the F***ing World, Dead Still [Channel 4]; Resistance, Bump [RTÉ]; Moone Boy [Sky]; Behold the Lamb, Out of Here, Earthbound, Joy, My Life for Ireland and What Richard Did.

Domhnall Gleeson | John

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He received Irish Film and Television Awards for playing Bob Geldof in Nicholas Renton’s When Harvey Met Bob and Levin in Joe Wright’s Anna Karenina.
Enda Walsh | Writer / Director

Enda Walsh is a Tony and multi-award-winning Irish playwright. His work has been translated into over 20 languages and has been performed internationally since 1998.


His other plays include Once [2011]; The New Electric Ballroom [2009], Penelope [2010] and The Walworth Farce [2006] with Druid Theatre Company; Chatroom [2005] with the National Theatre; The Small Things [2005] with Paines Plough; Bedbound [2000] with Dublin Theatre Festival; and Disco Pigs [1996] with Corcadorca. Most recently Enda wrote the book for the musical adaptation of the 2016 film Sing Street by John Carney which was due to open on Broadway in spring 2020.

For the past 10 years he has been supported by, and shown work at, St. Ann’s Warehouse in New York. He has made an ongoing series of immersive theatre installations, Rooms, with Galway International Arts Festival’s Artistic Director, Paul Fahy – Room 303, A Girl’s Bedroom, Kitchen, Bathroom, Office 33A, Waiting Room, Changing Room and this year’s Bedsit.

His film work includes Disco Pigs for Temple Films and Renaissance; and Hunger for Blast and FILM4; and The Last Hotel which was made into a film for Sky Arts, produced by Brink Films, Landmark Productions and Wide Open Opera. In 2014, he received an honorary doctorate from NUI Galway.

Teho Teardo | Composer

Teho Teardo is a musician, composer and sound designer with an interest in developing the possible connections between electronic and acoustic sounds.

Teho collaborated with artists such as Blixa Bargeld [Einstürzende Neubauten], Girls Against Boys, Lydia Lunch, Cop Shoot Cop, Alexander Balanescu, Wire, Mick Harris, Mario Brunello, Jim Thirlwell, Erik Friedlander and many others.

Teho is also one of the most active Italian composers for cinema and has created
many soundtracks for renowned directors such as Oscar winners Paolo Sorrentino and Gabriele Salvatore, Daniele Vicari, Andrea Molaioli, Roberto Faenza.

His soundtracks have won him many major awards and great critical acclaim. The compilation album Music, film. Music includes incidental film music from the international hit and Cannes jury prize winner Il Divo by Paolo Sorrentino, for which he also won the David di Donatello Prize, Italy’s most prestigious prize, as well as the Ennio Morricone Prize at the Italian Film Festival. Morricone himself presented the prize and said of Teho’s music: ‘Experience tells me that sooner or later those who seek will find and in the passages between searching and finding there are important moments, moments such as the ones we hear on this beautiful album’.

Teho created the music for four plays by Enda Walsh, Ballyturk, Arlington, Grief is the Thing with Feathers and Medicine.

Jamie Vartan | Set Designer

Jamie Vartan has worked extensively as a designer in theatre, opera and dance. He studied Fine Art at Brighton Polytechnic and Theatre Design at Central St Martins.

Designs for theatre include Happy Days [Landmark Productions]; Woyceck in Winter, Arlington, Ballyturk and Misterman [Best Set Design, Irish Times Irish Theatre Awards; Best Set Design, World Stage Design – Landmark Productions and Galway International Arts Festival]; Grief is the Thing with Feathers [Complicite and Wayward Productions in association with Landmark Productions and Galway International Arts Festival]; Bondagers [Lyceum, Edinburgh]; Khandan [Royal Court]; Mass Observation [Almeida]; Knives in Hens [Perth Theatre]; The Last Child Trilogy [David Glass Ensemble], with residencies in Vietnam, Indonesia, China, Philippines, Colombia. Opera includes The First Child, The Second Violinist and The Last Hotel [Landmark Productions and Irish National Opera]; La traviata [Malmö]; Ariadne auf Naxos [Salzburg]; Carmen [Lisbon], A Village Romeo and Juliet [Best Set Design, Irish Times Irish Theatre Awards – Wide Open Opera]; Eugene Onegin [Opéra du Rhin]; The Queen of Spades, Ariadne auf Naxos [La Scala]; productions in Cagliari, Naples, Florence, Parma, ROH and Scottish Opera.

Film production design includes The Last Hotel [Sky Arts].

Adam Silverman | Lighting Designer

Adam Silverman works as a lighting designer in opera, theatre and dance.

Previous productions with Enda Walsh for Landmark Productions and Galway International Arts Festival include Grief is the Thing with Feathers [with Complicite and Wayward Productions], Arlington, Ballyturk and Misterman. Productions with Enda Walsh and Donnacha Dennehy for Landmark Productions and Irish National Opera include The Second Violinist, The Last Hotel and The First Child.

Adam’s work in Ireland includes productions with Irish National Opera, the Gate Theatre, Opera Ireland and Michael Keegan-Dolan/Teac Daraísa’s Máam, The Rite of Spring, Petrushka, Rian, James Son of James, The Bull and Giselle.

Adam has premiered shows on the West End, Broadway, National Theatre, Royal Shakespeare Company, Metropolitan Opera, Royal Ballet, La Scala, Royal Opera, Het Hout Amsterdam, English National Opera, Bregenz Festival, Old Vic Theatre, Bayerische Staatsoper, Festival d’Aix-en-Provence, Almeida Theatre, Deutsche Oper Berlin, Opéra Bastille, De Nederlandse Opera and PJ Harvey’s tour The Hope Six Demolition Project.

Helen Atkinson | Sound Designer

Helen’s sound designs credits include Arlington and Ballyturk [Best Sound Design, Irish Times Irish Theatre Awards – Landmark Productions and Galway International Arts Festival]; The Match Box [Galway International Arts Festival]; Grief is the Thing with Feathers [Complicite and Wayward Productions in association with Landmark Productions and Galway International
Arts Festival: The Second Violinist and The Last Hotel [Landmark Productions and Irish National Opera]; Living Newspaper Edition 7 and You for Me for You [Royal Court]; Móm [Teá Damsa]; The Nico Project [Manchester International Festival]; Salomé [RSC Swan]; The Suicide [National Theatre]; The Village [Theatre Royal Stratford East]; Much Ado about Nothing [Queen’s Theatre, Hornchurch]; The Edge, 1001 Nights, As You Like It and Elegy [Transport]; The Summerbook, ‘Twas the Night before Christmas and 1001 Nights [Unicorn Theatre]; Deep Blue Sea, All My Sons and Of Mice and Men [Watermill Theatre]; NHS@70, Cuckooed and Bravo Figaro! [Mark Thomas at the Traverse]; and Macbeth [Cheek by Jowl]; A Great Night Out, Wolfschild and Once Upon a Castle [Wildworks]; Peppa Pig’s Surprise and Octonauts and the Deep Sea Volcano Adventure [Firey Light].

Other credits include That Podcast [ETT]; Re/Collect250 [Norfolk & Norwich Festival]; Keywords and Lockdown Check Up Podcast [Mark Thomas]; Hansel and Gretel [CBeebies Pantomime].

Joan O’Clery | Costume Designer

Three–time winner of The Irish Times Irish Theatre Award for Best Costume Design, Joan has originated the costumes for several world premieres by major Irish writers, including Seamus Heaney, Brian Friel, Tom Murphy and Frank McGuinness.

Her costumes are regularly seen on many stages around Ireland. Highlights of her costuming work include Macbeth at the RSC; An Enemy of the People at the Gate Theatre; DruidMuphy for Druid and She Stoops to Conquer at the Abbey Theatre.

For Landmark, she has costumed The Saviour, The Approach, The First Child and The Second Violinist [co–produced with Irish National Opera] and Woyzeck in Winter [co–produced with Galway International Arts Festival]. Opera designs include La traviata for ENO, Dubliners for Wexford Festival Opera and Madama Butterfly for Irish National Opera.

Twice nominated for IFTA awards for her screen work, films include King of the Travellers, Swansong, Snap, Out of Innocence, Dating Amber and The Delinquent Season.
Landmark Productions

Landmark Productions is one of Ireland’s leading theatre producers. It produces wide-ranging work in Ireland, and shares that work with international audiences.

Led by Anne Clarke since the company’s foundation in 2003, Landmark’s productions have received multiple awards and have been seen in leading theatres in London, New York and beyond. It produces a wide range of ambitious work – plays, operas and musicals – and co-produces regularly with a number of partners, including, most significantly, Galway International Arts Festival and Irish National Opera. Its 21 world premieres to date include new plays by major Irish writers such as Enda Walsh, Mark O’Rowe and Deirdre Kinahan, featuring a roll-call of Ireland’s finest actors, directors and designers.

Numerous awards include the Judges’ Special Award at The Irish Times Irish Theatre Awards, in recognition of ‘sustained excellence in programming and for developing imaginative partnerships to bring quality theatre to the Irish and international stage’; and a Special Tribute Award for Anne Clarke, for her work as ‘a producer of world-class theatre in the independent sector in Ireland’.

January 2021 saw the launch of Landmark Live, a new online streaming platform which enables the company to bring the thrill of live theatre to audiences around the world.

Landmark is supported by the Arts Council of Ireland. Its international touring is supported by Culture Ireland.

Galway International Arts Festival

Galway International Arts Festival is a major cultural organisation, which produces one of Europe’s leading international arts festivals; develops and produces new work that tours nationally and internationally; and presents a major discussion platform, First Thought Talks. The Festival takes place each July in Galway, Ireland with attendances in excess of 250,000.

The Festival tours its own productions and exhibitions nationally and internationally, and with its co-producing partners has recently toured to London, New York, Edinburgh, Chicago, Adelaide, Sydney, Hong Kong and Washington.


Other notable productions include *Misterman*, *Ballyturk* [Best Production at the Irish Theatre Awards] and *Arlington* all by Enda Walsh [all co-produced with Landmark Productions]. The Festival’s productions of Enda Walsh’s *Rooms*, created with Paul Fahy, recently toured to the Barbican in 2019 having previously toured to New York and Washington.

Alongside its producing role the Festival has also presented the work of seminal artists and companies such as Joni Mitchell, Bill Viola, The National, Brian Wilson, St. Vincent, Nile Rodgers, Hughie O’Donoghue, Sophie Calle, Ana Maria Pacheco, Cormac McCarthy, Emma Rice, Ivo van Hove, David Hockney, Philip Glass, Robert Plant, Burt Bacharach, The Flaming Lips, Hofesh Shechter, Marina Abramović, Abbey Theatre, Steppenwolf, Royal Court and Druid.

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