

Landmark Productions
and Galway International Arts Festival

Medicine

by Enda Walsh





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Production information

Produced by Landmark Productions and Galway International Arts Festival, *Medicine* received its world premiere at the Traverse Theatre as part of Edinburgh International Festival on 7 August 2021, prior to its opening at Galway International Arts Festival on 4 September, 2021. It was developed with the support of the National Theatre, London.

Landmark Productions and Galway International Arts Festival would like to acknowledge the support of the Arts Council of Ireland and NUI Galway for making the performances in Galway possible, and to thank Culture Ireland for supporting the performances in Edinburgh.

CREDITS

| | | | |
|-------------------------------|---|---|--|
| John | Domhnall Gleeson | Producers | Anne Clarke, Landmark Productions |
| Mary 1 | Aoife Duffin | | Paul Fahy, Galway International Arts Festival |
| Mary 2 | Clare Barrett | Company Manager | Morgan Steele |
| Drummer | Seán Carpio | Publicist | Sinead O'Doherty |
| | | Cover Image photographer | Alex Sapienza |
| Voices | Cathy Belton, Zara Devlin, Seannan Forde, Daniel Harrison, Toby Lavelle, Seán McGinley, Aaron Monaghan, Mikel Murfi, Tadhg Murphy, Cormac Quinlan, Marty Rea | Rehearsal Photography | Sarah Weal |
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| | | Graphic Designers | Gareth Jones |
| | | | Hilda Reid |
| Director/Writer | Enda Walsh | Motion Graphics | Sayonara Bittencourt |
| Composer | Teho Teardo | | |
| Set Designer | Jamie Vartan | <i>For Landmark Productions</i> | |
| Lighting Designer | Adam Silverman | | |
| Sound Designer | Helen Atkinson | Producer | Anne Clarke |
| Costume Designer | Joan O'Clery | Digital Producer | Hugh Farrell |
| Live Drumming | Seán Carpio | Assistant Producer | Jack Farrell |
| [Composition and performance] | | Marketing | Sinead McPhillips |
| | | Administrator | Catherine Finn |
| Associate Director | Eoghan Carrick | | |
| Associate Lighting Designer | Georgie Ekers | <i>For Galway International Arts Festival</i> | |
| Associate Sound Designers | Sinéad Diskin | | |
| | Jamie Ford | Chief Executive | John Crumlish |
| Hair and Make-Up | Ola Szczygiel | Artistic Director | Paul Fahy |
| Fight Director | Philip d'Orléans | Financial Controller | Gerry Cleary |
| Costume Supervisors | Eleanor Dolan | Communications and Development | Hilary Martyn |
| | Maggie Kennedy | Administrator | Jacinta Dwyer |
| Props Supervisor | Lizzie Chapman | Production Manager | Adam Fitzsimons |
| Production Manager | Eamonn Fox | Resource Development | Carly Zimmerman |
| Stage Manager | Kate Watkins | Fundraising Manager | Aisling O'Sullivan |
| Deputy Stage Manager | Sophie Flynn | Digital Marketing Executive | Kirsty Warren |
| Technical Managers | Colm Robinson, Tom Rohan | | |
| Set Supervisor | Danny Hones | | |
| Lighting Programmer | Matt Burke | | |
| Sound Operator | Richard Curwood | | |
| Production Engineer | Mike Nestor | | |
| Wig Maintenance | Gráinne Coughlan | | |
| Wardrobe Maintenance | Adrienne Walsh | | |
| Stagehand | Frank Commins | | |



PROGRAMME NOTE

I've been writing the same play for twenty-five years. Well, the same type of play in ever so slightly different forms.

These plays tend to mirror my own working day.

Characters arrive into a room – then through some ritual they fall into memory or fantasy – and try to unpick the truth about themselves and the world they belong to. They then reach a moment of understanding [or not] – and then it ends... [or in my case I go downstairs and make the dinner].

Themes circle one another – characters repeatedly fall in and out of performance – performance itself is a release and a type of entrapment. Dialogue flips from the ridiculous – to moments of poetry, I suppose. And when words fail [because they do] – the characters need to dance or sing or exercise or annihilate their surroundings – usually all four of these things.

I guess they're just trying to figure out exactly – why they are the way they are.

Medicine is very much about that. But also it's about the absence of love – and our longing and great need for love.

I read a wonderful book on the history of psychiatry in Ireland by Brendan Kelly, *Hearing Voices*, that examines over many decades Ireland's complex and 'unsettled relationship with those deemed to be mentally ill. It talks too about Irish society's 'hunger for institutionalisation'.

That book – plus a ten-minute video interview on YouTube of a man with Catatonic Schizophrenia – and watching my own mother sink into the institution of her retirement home and her own Alzheimer's – greatly influenced the writing of this play.

The characters in *Medicine* are tied to structure and rules and ways of living that have twisted them into dysfunctional isolated souls.

But knitted through the play, I hope – is a call for understanding and listening – and with that – our responsibility to care properly for one another and particularly for those who are vulnerable.

Enda Walsh, June 2021

CAST

Clare Barrett | Mary 2

Theatre credits include *Trad* [Livin' Dred]; *Much Ado about Nothing* [Best Actress Nomination, Irish Times Irish Theatre Awards], *The Train* [Best Supporting Actress Nomination, Irish Times Irish Theatre Awards – Rough Magic]; *The Unmanageable Sisters*, *I♥Alice♥I* [Best Female Performer, Dublin Fringe Festival – Abbey Theatre]; *Angela's Ashes* [Bord Gáis Energy Theatre, The Grand Opera House, Belfast]; *Bernarda's House* [Best Actress, Fringe First Awards – Project Arts Centre].

Clare has worked for all the leading theatre companies performing in Ireland and internationally including Druid Theatre Company, Abbey Theatre, Rough Magic, HotForTheatre, Cork Opera House, Verdant Productions, Barabbas, Lane Productions, Performance Corporation, Tall Tales, The Corn Exchange, Pan Pan, PBM, The Theatre Project, Monkeyshine, The Ark and TEAM.

Clare's recent screen credits include *Fair City* [RTÉ]; *Wild Mountain Thyme* [Lionsgate], *The Last Right* [Deadpan]; *The Flag* [Treasure]; *Run and Jump* [Samson]; *Roy* [CBBC].

Aoife Duffin | Mary 1

Theatre credits include *To the Lighthouse* [Everyman Theatre]; *Hamlet* [Gate Theatre, St. Ann's Warehouse]; *Blood Wedding* [Young Vic]; *The Crucible*, *The Playboy of the Western World* and *Christ Deliver Us!* [Abbey Theatre]; *Oedipus Loves You*, *The Crumb Trail* [Pan Pan Theatre Company]; *The Importance of Being Earnest*, *Solemn Mass for a Full Moon in Summer* [Rough Magic]; *The Crucible* [Lyric Theatre, Belfast]; *Spring Awakening* [Headlong Theatre]; *A Girl Is a Half-Formed Thing* [Corn Exchange]; *The Taming of the Shrew* [Shakespeare's Globe]; *Chekhov's First Play* [Dead Centre], *Desire Under the Elms* [Crucible Theatre, Sheffield]; *Translations* [National Theatre, London].

Film and television credits include *Algorithm*, *The Ferry*, *Sister*, *End of the F***ing World*, *Dead Still* [Channel 4]; *Resistance*, *Bump* [RTÉ]; *Moone Boy* [Sky]; *Behold the Lamb*, *Out of Here*, *Earthbound*, *Joy*, *My Life for Ireland* and *What Richard Did*.

Domhnall Gleeson | John

Domhnall's theatre credits include *The Walworth Farce* [Landmark Productions]; *The Lieutenant of Inishmore* [Best Featured Actor in a Play nomination, Tony Awards; Outstanding Featured Actor nomination, Lucille Lortel Awards – Lyceum Theatre, Broadway]; *Now or Later* [Royal Court]; *American Buffalo* [Gate Theatre]; *The Well of the Saints* [Druid]; *Macbeth* [Siren Productions]; *Chimps* [Liverpool Playhouse].

Domhnall's screen credits include *The White House Plumbers* and *Run* [HBO]; *Frank of Ireland* [co-written with Brian Gleeson and Michael Moloney – Channel 4/Amazon]; *Peter Rabbit 1 & 2*; *Star Wars sequel trilogy*; *The Little Stranger*; *Mother!*; *Brooklyn*; *The Revenant*; *Ex Machina*; *Unbroken*; *Frank*; *About Time*; *True Grit*; *Sensation*; *Never Let Me Go*.

He received Irish Film and Television Awards for playing Bob Geldof in Nicholas Renton's *When Harvey Met Bob* and Levin in Joe Wright's *Anna Karenina*.

Seán Carpio | Live Drumming [Composition and Performance]

Born 1979 in Arequipa, Peru, and based in Dublin, Ireland, Seán Carpio is a multi-instrumentalist whose diverse practice incorporates song, sound and improvisation. Since 2005 he has primarily been an active soloist on drum-set, featured on thirty recordings to this date.

Seán has collaborated with visual artists and practices in a number of prestigious art venues including the Mattress Factory Art Museum in Pittsburgh, the Serpentine Gallery London and the MAC. He has performed, recorded and shared the stage with artists such as Louis Stewart, Mark Garry, Henri Texier, Nina Hynes, Cillian Murphy, Eomac, Mark Turner, Erik Friedlander, Ronan Guilfoyle and Ernst Reijseger. Recently he has performed at the Rochester Jazz Festival, Nordic Jazz Festival Washington, and was a featured artist at the final Galway Jazz Festival.

Since 2018, Seán has worked with Canteen, a nationwide support group for young people with cancer, facilitating music workshops for recording and performance projects.



CREATIVES

Enda Walsh | Writer/Director

Enda Walsh is a Tony and multi award-winning Irish playwright. His work has been translated into over 20 languages and has been performed internationally since 1998.

His recent plays include *The Same* [2017], produced by Corcadorca; *Lazarus* [2016] with David Bowie; *Arlington* [2016], *Ballyturk* [2014] and *Misterman* [2012] produced by Landmark Productions and Galway International Arts Festival; and the operas *The First Child* [2021], *The Second Violinist* [2017] and *The Last Hotel* [2015] produced by Landmark Productions and Irish National Opera.

His other plays include *Once* [2011]; *The New Electric Ballroom* [2009], *Penelope* [2010] and *The Walworth Farce* [2006] with Druid Theatre Company; *Chatroom* [2005] with the National Theatre; *The Small Things* [2005] with Paines Plough; *Bedbound* [2000] with Dublin Theatre Festival; and *Disco Pigs* [1996] with Corcadorca. Most recently Enda wrote the book for the musical adaptation of the 2016 film *Sing Street* by John Carney which was due to open on Broadway in spring 2020.

For the past 10 years he has been supported by, and shown work at, St. Ann's Warehouse

in New York. He has made an ongoing series of immersive theatre installations, *Rooms*, with Galway International Arts Festival's Artistic Director, Paul Fahy – *Room 303*, *A Girl's Bedroom*, *Kitchen*, *Bathroom*, *Office 33A*, *Waiting Room*, *Changing Room* and this year's *Bedsit*.

His film work includes *Disco Pigs* for Temple Films and Renaissance; and *Hunger for Blast* and *FILM4*; and *The Last Hotel* which was made into a film for Sky Arts, produced by Brink Films, Landmark Productions and Wide Open Opera. In 2014, he received an honorary doctorate from NUI Galway.

Teho Teardo | Composer

Teho Teardo is a musician, composer and sound designer with an interest in developing the possible connections between electronic and acoustic sounds.

Teho collaborated with artists such as Blixa Bargeld [Einstürzende Neubauten], Girls Against Boys, Lydia Lunch, Cop Shoot Cop, Alexander Balanescu, Wire, Mick Harris, Mario Brunello, Jim Thirlwell, Erik Friedlander and many others.

Teho is also one of the most active Italian composers for cinema and has created

many soundtracks for renowned directors such as Oscar winners Paolo Sorrentino and Gabriele Salvatores, Daniele Vicari, Andrea Molaioli, Roberto Faenza.

His soundtracks have won him many major awards and great critical acclaim.

The compilation album *Music, film. Music* includes incidental film music from the international hit and Cannes jury prize winner *Il Divo* by Paolo Sorrentino, for which he also won the David di Donatello Prize, Italy's most prestigious prize, as well as the Ennio Morricone Prize at the Italian Film Festival. Morricone himself presented the prize and said of Teho's music: 'Experience tells me that sooner or later those who seek will find and in the passages between searching and finding there are important moments, moments such as the ones we hear on this beautiful album'.

Teho created the music for *Voyage au Bout de la Nuit*, the very successful theatre piece inspired by Céline's masterpiece, with the celebrated actor Elio Germano. Other theatre work includes *Ingiuria*, a collaboration with the Balanescu Quartet, Blixa Bargeld and Societas Raffaello Sanzio. With cellist Mario Brunello, Teho reworked J.S. Bach's *Art of Fugue* combining the sound of a string quartet with electronics, where tradition

met the sounds of our age. He released two albums with Blixa Bargeld titled *Still Smiling* and *Nerissimo* and two EPs, *Spring* and *Fall*.

Teho created the music for four plays by Enda Walsh, *Ballyturk*, *Arlington*, *Grief is the Thing with Feathers* and *Medicine*.

Jamie Vartan | Set Designer

Jamie Vartan has worked extensively as a designer in theatre, opera and dance. He studied Fine Art at Brighton Polytechnic and Theatre Design at Central St Martins.

Designs for theatre include *Happy Days* [Landmark Productions]; *Woyzeck in Winter*, *Arlington*, *Ballyturk* and *Misterman* [Best Set Design, Irish Times Irish Theatre Awards; Best Set Design, World Stage Design – Landmark Productions and Galway International Arts Festival]; *Grief is the Thing with Feathers* [Comclipité and Wayward Productions in association with Landmark Productions and Galway International Arts Festival]; *Bondagers* [Lyceum, Edinburgh]; *Khandan* [Royal Court]; *Mass Observation* [Almeida]; *Knives in Hens* [Perth Theatre]; *The Lost Child Trilogy* [David Glass Ensemble], with residencies in Vietnam, Indonesia, China, Philippines, Colombia. Opera includes *The First Child*, *The Second*

Violinist and *The Last Hotel* [Landmark Productions and Irish National Opera]; *La traviata* [Malmö]; *Ariadne auf Naxos* [Salzburg]; *Carmen* [Lisbon], *A Village Romeo and Juliet* [Best Set Design, Irish Times Irish Theatre Awards – Wide Open Opera]; *Eugene Onegin* [Opéra du Rhin]; *The Queen of Spades*, *Ariadne auf Naxos* [La Scala]; productions in Cagliari, Naples, Florence, Parma, ROH and Scottish Opera.

Film production design includes *The Last Hotel* [Sky Arts].

Adam Silverman | Lighting Designer

Adam Silverman works as a lighting designer in opera, theatre and dance.

Previous productions with Enda Walsh for Landmark Productions and Galway International Arts Festival include *Grief is the Thing with Feathers* [with Complicité and Wayward Productions], *Arlington*, *Ballyturk* and *Misterman*. Productions with Enda Walsh and Donnacha Dennehy for Landmark Productions and Irish National Opera include *The Second Violinist*, *The Last Hotel* and *The First Child*.

Adam's work in Ireland includes productions with Irish National Opera, the Gate Theatre, Opera Ireland and Michael Keegan-Dolan/Teac Damsa's *Mám*, *The Rite of Spring*, *Petrushka*, *Rian*, *James Son of James*, *The Bull* and *Giselle*.

Adam has premiered shows on the West End, Broadway, National Theatre, Royal Shakespeare Company, Metropolitan Opera, Royal Ballet, La Scala, Royal Opera, Het Hout Amsterdam, English National Opera, Bregenz Festival, Old Vic Theatre, Bayerische Staatsoper, Festival d'Aix-en-Provence, Almeida Theatre, Deutsche Oper Berlin, Opéra Bastille, De Nederlandse Opera and PJ Harvey's tour *The Hope Six Demolition Project*.

Helen Atkinson | Sound Designer

Helen's sound designs credits include *Arlington* and *Ballyturk* [Best Sound Design, Irish Times Irish Theatre Awards – Landmark Productions and Galway International Arts Festival]; *The Match Box* [Galway International Arts Festival]; *Grief is the Thing with Feathers* [Complicité and Wayward Productions in association with Landmark Productions and Galway International



Arts Festival]; *The Second Violinist and The Last Hotel* [Landmark Productions and Irish National Opera]; *Living Newspaper Edition 7* and *You for Me for You* [Royal Court]; *Mám* [Teac Damsa]; *The Nico Project* [Manchester International Festival]; *Salomé* [RSC Swan]; *The Suicide* [National Theatre]; *The Village* [Theatre Royal Stratford East]; *Much Ado about Nothing* [Queen's Theatre, Hornchurch]; *The Edge, 1001 Nights, As You Like It* and *Elegy* [Transport]; *The Summerbook, 'Twas the Night before Christmas* and *1001 Nights* [Unicorn Theatre]; *Deep Blue Sea, All My Sons* and *Of Mice and Men* [Watermill Theatre]; *NHS@70, Cuckooed* and *Bravo Figaro!* [Mark Thomas at the Traverse]; and *Macbeth* [Cheek by Jowl]; *A Great Night Out, Wolfschild* and *Once Upon a Castle* [Wildworks]; *Peppa Pig's Surprise* and *Octonauts* and the *Deep Sea Volcano Adventure* [Firey Light].

Other credits include *That Podcast* [ETT]; *Re/Collect250* [Norfolk & Norwich Festival]; *Keywords* and *Lockdown Check Up Podcast* [Mark Thomas]; *Hansel and Gretel* [CBeebies Pantomime].

Joan O'Clery | Costume Designer

Three-time winner of The Irish Times Irish Theatre Award for Best Costume Design, Joan has originated the costumes for several world premieres by major Irish writers, including Seamus Heaney, Brian Friel, Tom Murphy and Frank McGuinness.

Her costumes are regularly seen on many stages around Ireland. Highlights of her costuming work include *Macbeth* at the RSC; *An Enemy of the People* at the Gate Theatre; *DruidMurphy* for Druid and *She Stoops to Conquer* at the Abbey Theatre.

For Landmark, she has costumed *The Saviour, The Approach, The First Child* and *The Second Violinist* [co-produced with Irish National Opera] and *Woyzeck in Winter* [co-produced with Galway International Arts Festival]. Opera designs include *La traviata* for ENO, *Dubliners* for Wexford Festival Opera and *Madama Butterfly* for Irish National Opera.

Twice nominated for IFTA awards for her screen work, films include *King of the Travellers, Swansong, Snap, Out of Innocence, Dating Amber* and *The Delinquent Season*.

PRODUCERS



Landmark Productions

Landmark Productions is one of Ireland's leading theatre producers. It produces wide-ranging work in Ireland, and shares that work with international audiences.

Led by Anne Clarke since the company's foundation in 2003, Landmark's productions have received multiple awards and have been seen in leading theatres in London, New York and beyond. It produces a wide range of ambitious work – plays, operas and musicals – and co-produces regularly with a number of partners, including, most significantly, Galway International Arts Festival and Irish National Opera. Its 21 world premieres to date include new plays by major Irish writers such as Enda Walsh, Mark O'Rowe and Deirdre Kinahan, featuring a roll-call of Ireland's finest actors, directors and designers.

Numerous awards include the Judges' Special Award at The Irish Times Irish Theatre Awards, in recognition of 'sustained excellence in programming and for developing imaginative partnerships to bring quality theatre to the

Irish and international stage'; and a Special Tribute Award for Anne Clarke, for her work as 'a producer of world-class theatre in the independent sector in Ireland'.

January 2021 saw the launch of Landmark Live, a new online streaming platform which enables the company to bring the thrill of live theatre to audiences around the world.

Landmark is supported by the Arts Council of Ireland. Its international touring is supported by Culture Ireland.

Galway International Arts Festival

Galway International Arts Festival is a major cultural organisation, which produces one of Europe's leading international arts festivals; develops and produces new work that tours nationally and internationally; and presents a major discussion platform, First Thought Talks. The Festival takes place each July in Galway, Ireland with attendances in excess of 250,000.

The Festival tours its own productions and exhibitions nationally and internationally, and with its co-producing partners has recently toured to London, New York, Edinburgh, Chicago, Adelaide, Sydney, Hong Kong and Washington.

The Festival recently commissioned and produced John Gerrard's *Mirror Pavilion* during Galway European Capital of Culture 2020 which toured to the Gwanjgu Biennale, South Korea in Spring 2021 and *Incantata* by Paul Muldoon [co-produced with Jen Coppinger] which toured to the Gate Theatre, Dublin in 2019 and the Irish Repertory Theatre, New York in 2020.

Other notable productions include *Misterman*, *Ballyturk* [Best Production at the Irish Theatre Awards] and *Arlington* all by Enda Walsh [all co-produced with Landmark Productions]. The Festival's productions of Enda Walsh's *Rooms*, created with Paul Fahy, recently toured to the Barbican in 2019 having previously toured to New York and Washington.

Alongside its producing role the Festival has also presented the work of seminal artists and companies such as Joni Mitchell, Bill Viola, The National, Brian Wilson, St. Vincent, Nile Rodgers, Hughie O'Donoghue, Sophie Calle, Ana Maria Pacheco, Cormac McCarthy, Emma Rice, Ivo van Hove, David Hockney, Philip Glass, Robert Plant, Burt Bacharach, The Flaming Lips, Hofesh Shechter, Marina Abramović, Abbey Theatre, Steppenwolf, Royal Court and Druid.

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