

LANDMARK PRODUCTIONS

IN ASSOCIATION WITH **THE CIVIC** AND **PROJECT ARTS CENTRE**

A NEW PLAY BY EMMET KIRWAN

STRAIGHT_{TO}VIDEO

DIRECTED BY PHILLIP McMAHON





LANDMARK PRODUCTIONS

IN ASSOCIATION WITH THE CIVIC AND PROJECT ARTS CENTRE

WORLD PREMIERE

**STRAIGHT
_{TO}VIDEO**

BY EMMET KIRWAN

Director	Phillip McMahon
Set Designer	Grace Smart
Lighting Designer	Sinéad McKenna
Sound Designer	Alma Kelliher
Costume Designer	Ellen Kirk
Dramaturg	Phillip McMahon
Movement Director	Philip Connaughton

28 October - 6 November 2021
The Civic, Tallaght

9 November - 11 December 2021
Project Arts Centre

LANDMARK PRODUCTIONS



Landmark Productions is one of Ireland's leading theatre producers. It produces wide-ranging work in Ireland, and shares that work with international audiences.

Led by Anne Clarke since the company's foundation in 2003, its productions have received multiple awards and have been seen in leading theatres in London, New York and beyond. It produces a wide range of ambitious work – plays, operas and musicals – in theatres ranging from the 66-seat New Theatre to the 1,254-seat Olympia. It co-produces regularly with a number of partners, including, most significantly, Galway International Arts Festival and Irish National Opera. Its 26 world premieres include new plays by major Irish writers such as Enda Walsh, Mark O'Rowe and Deirdre Kinahan, featuring a roll-call of Ireland's finest actors, directors and designers.

Numerous awards include the Judges' Special Award at the Irish Times Irish Theatre Awards, in recognition of 'sustained excellence in programming and for developing imaginative partnerships to bring quality theatre to the Irish and international stage'; and a Special Tribute Award for Anne Clarke, for her work as 'a producer of world-class theatre in the independent sector in Ireland'.

In January 2021 it established Landmark Live, a new online streaming platform which enables it to bring the thrill of live theatre to audiences around the world.

www.landmarkproductions.ie

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EMMET KIRWAN

WRITER / BARRY



Emmet Kirwan is an award-winning actor, playwright and poet from Tallaght, Dublin. He studied at the Samuel Beckett Centre, Trinity College Dublin.

As a writer, Emmet's play *Dublin Oldschool* won the Stewart Parker Trust Award. It has played seven sold-out runs in Project Arts Centre and toured internationally, including a sold-out run at the National Theatre, London. Emmet wrote four poetry sections for THISISPOPBABY's *RIOT*. The production played Vicar Street, Dublin and toured internationally to the Sydney Theatre Festival and Skirball, New York. One of the poems, 'Heartbreak', was adapted into a short film that has been viewed over two million times

on Facebook and YouTube. It won an Irish Film and Television Award for Best Short Film.

Other writing includes *Queen of the Pyramids* (Landmark Productions and Octopus Theatricals); *Wild West* (Best Radio Drama Award Nominee, Writers Guild of Ireland) (BBC Radio 4); *I Love You Woman* and *Mam and Dad Are Worried* (Gate Theatre); *Sarah and Steve* (RTÉ and Accomplice); *Escape Plans* (Calipo Films); and *Outside* (Still Films).

The Last Partholonian, a multi-character speculative fiction play based on the first cycle of Irish mythology, received Project funding from the Arts Council for a performed reading of the first draft in 2018. He is currently working in collaboration with Cork musician Talos on *Accents*, a new collection of poetry which will form part of a new theatre piece. His debut novel will be published by Harper Collins in 2023.

STEPHEN BRENNAN

COACH



Stephen's most recent role with Landmark Productions was The Captain in *Woyzeck in Winter*, co-produced with Galway International Arts Festival, in 2017. He became a member of the Abbey Theatre company in 1975, remaining there for eight years, playing a wide variety of roles including the Abbey's first *Hamlet* in 1983. He spent a year at the National Theatre in London in 1984, and since then has done a large body of work at the Gate Theatre, Dublin, including *Waiting for Godot* (National Tour and worldwide), Higgins in *Pygmalion*, Rochester in *Jane Eyre*, Mr Darcy in *Pride and Prejudice*, Garry in *Present Laughter*, and title roles in *Tartuffe*, *Cyrano de Bergerac*, *The Life of Galileo*, *Da* and

Oedipus. Other theatre credits for Landmark Productions include *Blackbird*.

His other favourite roles include Frank n' Furter in *The Rocky Horror Show* and Petruchio in *The Taming of the Shrew*. In 2013, he guested in Joe Dowling's production of *Juno and the Paycock* at the Guthrie Theater in Minneapolis, and most recently appeared as the Man in Marina Carr's *The Cordelia Dream*, streamed by the Irish Rep, New York, 2021.

Film and television credits include *The Last Duel*; *Cherry*; *The Tudors*; *Eat the Peach*; *The General*; *The Boys and Girl from Clare*; *A Piece of Monologue*; *Waiting for Godot*; *Ballykissangel*; *Father Ted* and *Bachelors Walk*.

COLIN CAMPBELL

KARL



Colin holds a Bachelor in Acting degree from The Lir Academy at Trinity College, Dublin (in partnership with RADA).

He was recently seen in the role of Tansley in Marina Carr's adaptation of Virginia Woolf's *To the Lighthouse* directed by Annabelle Comyn for Hatch Theatre Company and The Everyman.

Colin completed an international tour as a part of the Shakespeare's Globe Touring Ensemble, performing in *Twelfth Night*, *The Comedy of Errors* and *Pericles*.

Other recent credits include the role of Barry in *Flights* directed by Thomas Martin at Project Arts Centre and Clapham Omnibus; *Cuckoo*, directed by Debbie Hannan at the Soho Theatre; *Scotties* with Theatre Gu Leor, The National Theatre of Scotland and The Abbey Theatre; Pig in *Disco Pigs* directed by John Haidar at Trafalgar Studios, London, with performances at the Irish Repertory Theatre, New York; Jimmy in *Dublin by Lamplight*, directed by Annie Ryan in a co-production by the Abbey Theatre and Corn Exchange; Manus in Ingmar Bergman's *Through a Glass Darkly*, directed by Annie Ryan for Corn Exchange; *Hostel 16*, directed by Raymond Pearce at Smock Alley Theatre; and *The Windstealers* directed by Anushka Senanayake at Smock Alley Theatre.

LLOYD COONEY

KENO



Theatre credits include *The Party to End All Parties*, *Thirteen*, *Living the Lockdown* and *The Boys of Foley Street* (ANU Productions); *It Was Easy (in the End)*, *The Plough and the Stars*, *The Shadow of a Gunman*, *Twelfth Night* and *The Risen People* (Abbey Theatre); *Look Back in Anger* (Gate Theatre); *The Spider's House* (Project Arts Centre); *Heroin* (THEATREclub); *The Seagull* (Lyric Hammersmith); *The Waste Ground Party* (Peacock); *Angel Meadow* (ANU and HOME Manchester); *Romeo and Juliet* (Devise and Conquer); and *Delta Phase* (Theatre Upstairs).

Film and television credits include *Kín* (Townsend Films); *Deadly Cuts* (O'Sullivan Productions); *Wastewater* (Warrior Films); *Charlie* (RTÉ); *The Execution* and *The Shadow Boxer* (Reel Deal Studio).

DERBHLE CROTTY

DENISE



Theatre credits include *The Approach* (Landmark Productions); *Theatre for One* (Landmark Productions and Octopus Theatricals); *To the Lighthouse* (Hatch and Everyman Theatre); *The Great Hunger*, *Anna Karenina*, *The Dead*, *Marble*, *Three Sisters* (Best Actress, Irish Times Irish Theatre Awards), *The Plough and the Stars*, *Bailegangaire*, *Portia Coughlan*, *Katie Roche* and *The Mai* (Abbey Theatre); *The Cherry Orchard*, *DruidShakespeare* (Best Actress, Irish Times Irish Theatre Awards), *The Silver Tassie*, *The Gigli Concert*, *Sive* and *The Good Father* (Druid); *Afterplay*, *The Home Place* and *Dancing at Lughnasa* (Gate Theatre); *Hecuba*, *I'll Be the Devil*, *Macbeth*, *Macbett*, *Penelopiad* (RSC);

The Playboy of the Western World, *Summerfolk* and *The Merchant of Venice* (National Theatre); *Hamlet* (Harold Pinter Theatre); *The Seagull*, *Dubliners* and *Everyday* (Corn Exchange); *The Events* and *Crave/Illusions* (Atlantic Theatre Company) and *The Beauty Queen of Leenane* (Young Vic).

Film and television include *Mandrake*; *Come Home*; *Paula*; *Citizen Lane*; *Joy*; *Noble*; *Stella Days*; *Notes on a Scandal* and *Inside I'm Dancing*.

Derbhle is an associate artist of Druid Theatre Company and the Royal Shakespeare Company.

CALLAN CUMMINS

PIERCO



Callan Cummins is an actor from Phibsboro, Dublin. He is a graduate of the Gaiety School of Acting, Class of 2019. Callan performed on stage in an online performance of *Embargo* as part of Dublin Theatre Festival, as well as the Abbey Theatre's streaming production of *14 Voices from the Bloodied Field*.

Theatre credits include *Restoration* (Project Arts Centre); *Below Below* (Raymond Keane); *The Quare Fellow* (Smock Alley Theatre) and *Moliere I*.

Film and television credits include *Bully*; *Positive Discrimination*; *Desmond* (IADT Short); *Class A*; *Scum*; *Six Pack and Crack*; *Des and Peggy* and *The Thrill* (short).

KATE GILMORE CLAIRE



Kate is a graduate of the Gaiety School of Acting. She most recently appeared on stage in The Gate Theatre, Dublin production of *A Christmas Carol* directed by Selina Cartmell, having previously appeared there in *The Great Gatsby*, *The Snapper* and *Assassins*.

Theatre credits include *Breakfast on Pluto* (Landmark Productions and Galway International Arts Festival); *Gym Swim Party* (Dublin Fringe); Theatre for One (Landmark Productions and Octopus Theatricals); *Light a Penny Candle* (Gaiety); *The Train* (Rough Magic); *Town is Dead* (Best Supporting Actress nominee, Irish Times Irish Theatre Awards; Abbey Theatre); *The Dead* (Performance Corporation); *Little Gem* (Breda Cashe Productions); *Breathless* (Best Supporting Actress, Irish Times Irish Theatre Awards; Smock Alley Theatre) and *Petals* (Theatre Upstairs).

Kate's writing credits include *The Wickedness of Oz*, which was a Show in a Bag at Dublin Fringe 2016. It won the Writers' Guild ZeBBie Award for its radio version on RTÉ Radio One.

More recently, Kate was a recipient of the inaugural Actor as Creator initiative from Screen Ireland and Bow Street which enabled her to write, produce and perform in short film, *Someday Sadie*, which premieres in Cork International Film Festival 2021.

Other film and television credits include *Maggie Murders* (PBS/Britbox); *Fair City* (RTÉ); *A Nation Holds Its Breath* (Weinstein Company) and *Legend of Longwood* (Grand Pictures).



PHILLIP McMAHON

DIRECTOR AND DRAMATURG



Phillip McMahon is a playwright and director based in Dublin.

His plays include *Once Before I Go* (Gate Theatre); *The Rock, Come on Home, Town is Dead* and *Investment Potential* (Abbey Theatre); *Alice in Funderland* (THISISPOPBABY and Abbey Theatre); *Elevator* and *Danny & Chantelle (still here)* (THISISPOPBABY); *All Over Town* (THISISPOPBABY and Calipo) and *Pineapple* (Calipo).

Directing highlights include *Dublin Oldschool* by Emmet Kirwan (Project Arts Centre, National Theatre UK); *Not A Funny Word* by Tara Flynn (THISISPOPBABY); *Insane Animals* by Bourgeois & Maurice (HOME, Manchester); and *Town is Dead* (Abbey Theatre). Phillip co-created and co-directed *RIOT* (THISISPOPBABY) - the international smash hit show (Winner, Best Production Dublin Fringe Festival 2016). He has developed, directed and toured five smash hit shows with drag superstar Panti Bliss and THISISPOPBABY, and was co-writer and co-producer on Conor Horgan's esteemed documentary about Panti, *The Queen of Ireland*.

Phillip is co-founder and co-director of theatre production company THISISPOPBABY, wherein he was co-creator and co-curator of the THISISPOPBABY performance venue at Electric Picnic Music and Arts Festival, Queer Notions cross arts festival, WERK Performance/Art/Club and the Where We Live festival of performance and ideas.

He was a former Writer in Association at the Abbey Theatre, Dublin. He is currently an Artistic Associate at the Lyric Hammersmith Theatre, London, and is a Research Fellow at the Birkbeck Centre for Contemporary Theatre, London.

GRACE SMART SET DESIGNER



Grace studied at the Liverpool Institute for Performing Arts, gaining a First Class BA in Theatre Performance Design.

Her set and costume design credits include *Postcards from the Ledge* (Landmark Productions); *Metamorphoses* (The Globe); *Herding Cats* (Soho Theatre); *Christmas Concert* (Donmar Warehouse); *Susanna* (Royal Opera House), *My Beautiful Laundrette* and *Memoirs of an Asian Football Casual* (Curve Theatre); *The End of History...* (Royal Court); *Killer Joe* (Trafalgar Studios), *One Night in Miami* (Nottingham Playhouse); *Shebeen* (Nottingham Playhouse and Theatre Royal Stratford East);

Crocodile Fever (Traverse Theatre); *Good Vibrations*, *The Colleen Bawn* and *Saint Joan* (Lyric, Belfast); *The World's Wife* (Welsh National Opera), *East is East* (Northern Stage), *Normal* and *Blasted* (90 Season, Styx Bar); *Bar Mitzvah Boy* (The Gatehouse, London); *The Pier* (Oxford Playhouse); *Here Comes the Night* (Lyric, Belfast); *Wonderland* (UK tour) and *Shopping and Fucking* (Lyric Hammersmith).

She has assisted designers including Peter McKintosh, David Farley and Chloe Mashiter, at venues including the National Theatre, St James Theatre, Regent's Park Open Air Theatre and Donmar Theatre, and worked as a puppeteer for productions for the RSC.

Grace was the overall winner of the Linbury Prize in 2015.

SINÉAD McKENNA

LIGHTING DESIGNER



Sinéad McKenna is an internationally renowned lighting designer working across theatre, opera, dance and film. She has won two Irish Times Irish Theatre Awards for Best Lighting Design and a Drama Desk nomination for Best Lighting Design for a Musical.

Previous designs for Landmark Productions include *The Approach* (set and lighting), *Asking for It*, *Howie the Rookie*, *Greener*, *October*, *The Last Days of the Celtic Tiger* and *Blackbird*.

Other recent designs include *Teenage Dick* (Donmar Warehouse); *Demos* (Liz Roche Company); *Parade* (Théâtre du Châtelet); *Insane Animals* (HOME); *Epiphany*, *Furniture* and *Once Upon a Bridge* (set and lighting) (Druid Theatre); *The Tales of Hoffman*, *Griselda* and *La Bohème* (Irish National Opera); *Drama at Inish*, *The Unmanageable Sisters*, *Othello*, *Aristocrats*, *The Plough and the Stars* and *The Burial at Thebes* (Abbey Theatre); *Angela's Ashes The Musical* (Bord Gáis Energy Theatre and Tour); *The Children*, *Beginning*, *Assassins*, *The Beckett/Pinter/Friel Festival*, *Private Lives*, *Juno and the Paycock* and *A Month in the Country* (Gate Theatre); *Famished Castle*, *Travesties*, *The Importance of Being Earnest*, *Improbable Frequency*, *The Parker Project*, *Life is a Dream* and *Attempts on Her Life* (Rough Magic).

She has also designed for Fishamble, CoisCéim, Gúna Nua, Decadent, Gare Saint Lazare, Corn Exchange, THISISPOPBABY, Siren, Second Age, The Performance Corporation and Semper Fi.

ALMA KELLIHER

SOUND DESIGNER



Alma is an award-winning composer, sound designer and musician, working throughout Ireland, Europe, Australia and America.

She works with many media including theatre, film, circus, live art and music. She blurs the lines between music and sound in all of her work which includes *Once Before I Go* (Gate Theatre), *A Very Old Man With Enormous Wings* (Collapsing Horse), *RIOT* (THISISPOPBABY), *riverrun* (Olwen Fouéré) and *The Elephantom* (National Theatre, London).

Alma is an associate artist with THISISPOPBABY and has written music for many of their successful projects including *RIOT*, *Elevator* and *WERK*. She is also an associate artist with The National Folk Theatre at Siamsa Tíre, for whom she created the audiovisual project *To The Sea* - an elemental celebration of the ocean.

LUX ALMA is her solo, electro-folk act with which she has played all of Ireland's major festivals and has created a number of multidisciplinary artworks including *To The Sea* and *In The Place*. Nature and the environment play a key role in much of her work, both thematically and by using real world sounds in her music.

ELLEN KIRK

COSTUME DESIGNER



Ellen is a Dublin based designer for stage and screen.

Recent stage design credits include *Masterclass* (set design; Brokentalkers and Adrienne Truscott); *On a House Like a Fire* (Smock Alley); *You're Still Here, Will I See You There* and *Summertime* (scenography and costume; Murmuration); *Rescue Annie* and *Pasolini's Salò Redubbed* (costume and styling; Peacock stage, Abbey Theatre); *minefield* (audio and visual design; nominated for Best Design at Dublin Fringe Festival, 2019); *Nothing but a Toerag* (costume and set design; Smock Alley and Bewleys Café Theatre). Ellen has worked as part

of Dead Centre's touring team for *Chekhov's First Play* since its debut in 2016.

Recent film production design credits include *An Encounter* by Mark O'Halloran, directed by Kelly Campbell, and *Don't Go Where I Can't Find You* by Rioghnach Ní Ghrioghair and Samson Films.

Ellen often works with music artists on stage designs, live visuals and music videos. Frequent collaborators include Kojaque, Soft Boy Records and Soda Blonde.

PHILIP CONNAUGHTON

MOVEMENT DIRECTOR



Philip Connaughton is a choreographer and performer from Dublin. He trained at the Rambert School of Contemporary Dance in London.

His work is performed both nationally and internationally and to date includes *Mortuus Est Philippus*; *Tardigrade* (Best Design, Tiger Dublin Fringe Awards); *Whack!!*; *Dance Uncovered*; *Extraterrestrial Events*; *Assisted Solo*; *Mamafesta Memorialising*; *Yes, but do you care?* (with Marie Brett); and *Party Scene* (with Phillip McMahon) for THISISPOPBABY.

He is a Platform 31 artist, representing Dublin City Council; an associate artist of THISISPOPBABY; and a Project Arts Centre resident artist.

CLAIRE O'REILLY

ASSOCIATE DIRECTOR



Claire is a theatre director based in Dublin and London.

She is a co-founder and director of the award-winning devising and new writing company MALAPROP Theatre, whose recent work includes *Where Sat the Lovers*, *Before You Say Anything* and *GULP*. Other directing credits include *Census Day* (Mountview Academy); *Marie Antoinette* (The Egg Theatre); *We Want You To Watch* (Wardrobe Theatre); *Home* (Dublin Theatre Festival). Assisting credits include *Uncle Vanya* (Harold Pinter Theatre, West End) and *Translations* (National Theatre).

Claire tutors in Mountview Academy London. She has a Masters in Drama Directing from the Bristol Old Vic Theatre School, Class of 2019, and is a graduate of Film and Theatre at Trinity College Dublin, Class of 2015. She is a former weather and children's TV presenter and soap storyboard writer with RTÉ, where she is still occasionally a continuity announcer.

Upcoming credits include Associate Director on *Dr. Semmelweis* (Bristol Old Vic).

STRAIGHT_{TO}VIDEO

BY EMMET KIRWAN
DIRECTED BY PHILLIP McMAHON

CAST

(IN ORDER OF APPEARANCE)

Karl	Colin Campbell
Pierco	Callan Cummins
Barry	Emmet Kirwan
Coach	Stephen Brennan
Claire	Kate Gilmore
Keno	Lloyd Cooney
Denise	Derbhle Crotty

TIME **1995**

PLACE **WEST TALLAGHT**

The performance runs for 2 hours and 20 minutes, including a 15-minute interval.

Director	Phillip McMahon
Set Designer	Grace Smart
Lighting Designer	Sinéad McKenna
Sound Designer	Alma Kelliher
Costume Designer	Ellen Kirk
Dramaturg	Phillip McMahon
Movement Director	Philip Connaughton
Associate Director	Claire O'Reilly
Associate Costume Designer	Ciara Fleming
Fight Director	Ciaran O'Grady
Assistant Set Designer	Pai Rathaya
Hair and Makeup	Caroline McCurdy

Production Manager	Eamonn Fox
Deputy Production Manager	Aidan Wallace
Stage Director	Brendan Galvin
Assistant Stage Manager	Aidan Doheny
Costume Assistant	Eoin Daly
Chief LX / Relighter	Susan Collins
Crew	Hugh Roberts, Danny Hones
Scenic Artist	Sandra Butler
Set Construction	TPS
Tailor	Gillian Carew
Wardrobe Maintenance	Dara Gill
Transport	Trevor Price, Odhran Sherwin
Photoshoot Stylist	Triona Lillis
Photographers	Pato Cassinoni photoshoot Patrick Redmond production
Graphic Design	Gareth Jones
Publicist	Sinead O'Doherty
Marketing	Aileen Galvin & Emma Harney, Sync & Swim
Digital Marketing	Allie Whelan Phoebe Cotton
Motion Graphics	Sayonara Bittencourt
Production Assistant	Julia Appleby

LANDMARK PRODUCTIONS

Producer	Anne Clarke
Assistant Producer	Jack Farrell
Digital Producer	Hugh Farrell
Marketing	Sinead McPhillips
Administrator	Catherine Finn

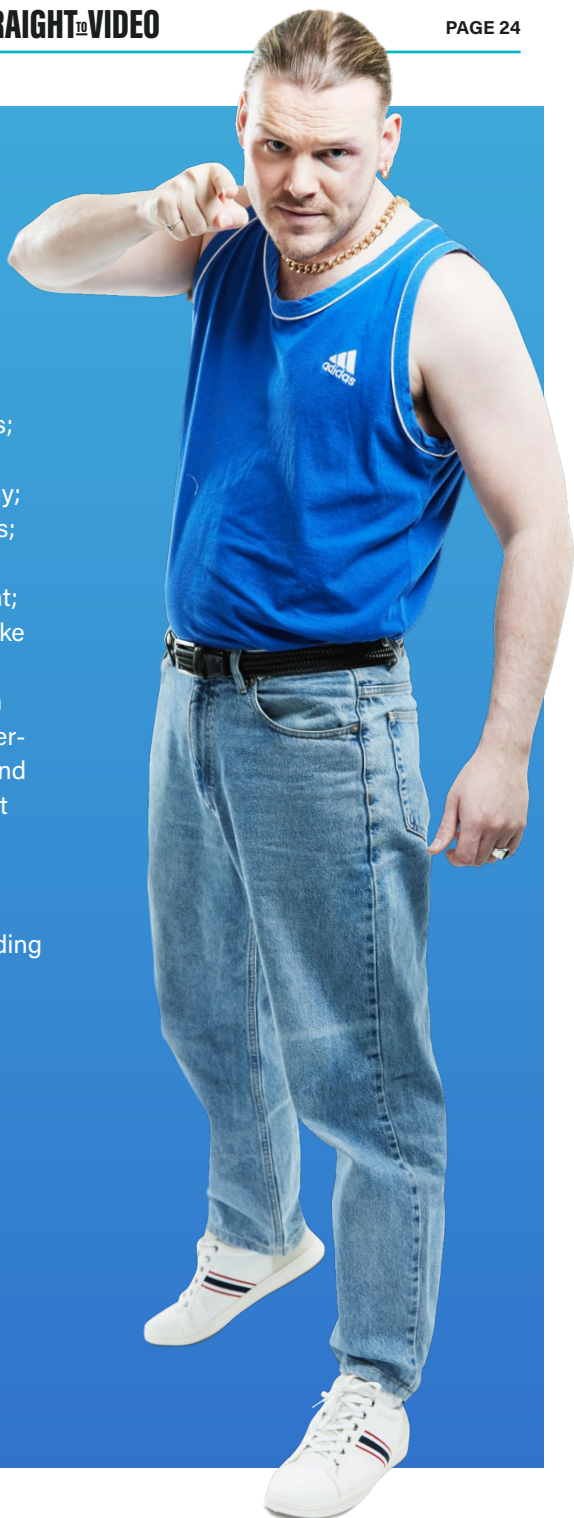


THANK YOU

We are grateful to the following for their help with this production:

Ian-Lloyd Anderson; Frank Commins; Cue One; Loughlin Deegan; Simon Delany; Druid Theatre; ESI; Paul Fahy; Kenneth Finnegan; Adam Fitzsimons; Emma Fraser at Nine Crows; GS Engineering Services; Shannon Light; Bríd Ní Neachtain; Barry O'Brien; Luke Powell; Carla Rogers; Padraig Ryan; Ríán Smith; Eleanor White; Jonathan White; Camilla Young; Michael Barker-Caven and all at the Civic Theatre; and Cian O'Brien, Orla Moloney and all at Project Arts Centre.

Straight to Video was made possible through Landmark's Arts Grant Funding from the Arts Council.



LANDMARK LIVE

Landmark Live is a new online streaming platform which enables Landmark to bring the thrill of live theatre to audiences around the world.

'Landmark Productions have quickly become leaders in digital theatre in Ireland with their online viewing platform, Landmark Live'

Sunday Business Post

'of all the streamed productions I have seen in the past year, this one comes closest to capturing the focus and tension of live theatre!'

The Guardian on the live broadcast of The Approach

[Sign up to our mailing list here for details of more live broadcasts coming in 2022](#)

Launched in January 2021, Landmark Live productions streamed to date include:

The Approach by Mark O'Rowe

BROADCAST LIVE FROM PROJECT ARTS CENTRE, DUBLIN

Happy Days by Samuel Beckett

PRESENTED IN ASSOCIATION WITH THE OLYMPIA THEATRE
BROADCAST LIVE FROM OLYMPIA THEATRE

Ross O'Carroll-Kelly, *Postcards from the Ledge*

BROADCAST LIVE FROM MERMAID ARTS CENTRE, BRAY

The Saviour by Deirdre Kinahan

BROADCAST LIVE FROM THE EVERYMAN THEATRE
AS PART OF CORK MIDSUMMER FESTIVAL

Medicine by Enda Walsh

CO-PRODUCED WITH GALWAY INTERNATIONAL ARTS FESTIVAL
BROADCAST LIVE FROM THE BLACK BOX THEATRE
AS PART OF GALWAY INTERNATIONAL ARTS FESTIVAL

Backwards Up a Rainbow

with Rosaleen Linehan and Conor Linehan

CO-PRODUCED WITH LOVANO
BROADCAST LIVE FROM THE PAVILION THEATRE, DÚN LAOGHAIRE

The First Child music by Donnacha Dennehy and libretto by Enda Walsh

CO-PRODUCED WITH IRISH NATIONAL OPERA
BROADCAST LIVE FROM THE O'REILLY THEATRE
AS PART OF THE DUBLIN THEATRE FESTIVAL

The Book of Names by Louise Lowe

CO-PRODUCED WITH ANU PRODUCTIONS
BROADCAST LIVE FROM THE PUMPHOUSE, DUBLIN PORT
AS PART OF THE DUBLIN THEATRE FESTIVAL

**Oh sweetie,
do us a favour
and tell yizzer
mates how
fabulous
we are**

#StraightToVideo



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[@projectartscentre](https://www.instagram.com/projectartscentre)



PROJECT ARTS CENTRE

Project Arts Centre is Ireland's leading centre for the development and presentation of contemporary art, dedicated to protecting and nurturing the next generation of Irish artists across all forms of the performing and visual arts. Project Arts Centre is proud to be supported by the Arts Council and Dublin City Council.

Influenced, inspired and shaped by its location in the heart of Dublin's city and the people living there, Project is committed to putting audiences at the heart of its artistic planning by supporting diverse artists to make and present work that speaks to the complexities of contemporary life in Ireland.

Project's mission is to inspire, provoke and challenge through great art. By supporting creative risks taken by a diverse range of artists, we support undermined or undervalued artistic messages and platform moments that risk being unheard, unimagined or unseen, challenging audiences to think beyond the status quo.

Project is a home for contemporary arts, a resource for artists, and a critical hub. As Ireland's first, and busiest arts centre, Project works with artists across all art forms to make and present extraordinary work and is constantly exploring new and ambitious forms of engagement to make art accessible to newer and wider audiences.





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of Tallaght*

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