

**dtf** | DUBLIN  
THEATRE  
FESTIVAL

DTF«»2021«»DTF«»2021  
2021«»DTF«»2021«»DTF

30.09—17.10  
2021

**ANU PRODUCTIONS AND LANDMARK PRODUCTIONS**

# THE BOOK OF NAMES

**4–23 OCT**

**THE PUMPHOUSE, DUBLIN PORT**

In days of upheaval a new resilience has taken hold. Two of Ireland's leading theatre companies collaborate for the first time, to present a hugely ambitious co-production that plots a singular path through one of the most secretive, contentious and turbulent times in Irish history.

Drawing on two 100-year old books—a unique historical ledger which documents in careful detail the names, ages and roles of every employee in Dublin Port, and an intelligence dossier containing names and photographs of potential targets—The Book of Names tells a tale of espionage, high stakes and a deadly game of historical doublethink.

Age: 16+

Warnings: Contains loud noises, violence, adult themes and references to death.



## VENUE INFO & DATES

**The Pumphouse, Dublin Port**

**Previews: 29 Sept– 2 Oct**

**Dates: 4 Oct – 23 Oct**

**Duration: 70 mins**

# FOREWORD

Since 2012 the Dublin Port Company (DPC) has been involved in a very ambitious programme of redevelopment and improving capacity. Central to that redevelopment is the idea of Port City Integration and using the 300 year old Port Archive to tell the story of the Port. In 2015 we opened the Diving Bell, Dublin's smallest museum and in 2021 we are launching the Pumphouse Heritage Zone, a 2 acre civic space. When we thought of who we would like to launch this new space we felt ANU Productions were the only theatre company who could bring this area to life and create a show to tell of the events of the Irish Wars of 1919-23 in Dublin Port and City.

- Lar Joye, Port Heritage Director  
at Dublin Port Company

# COMPANY INFO

## ANU PRODUCTIONS

Established in April 2009, ANU is led by theatre-maker Louise Lowe, Visual Artist Owen Boss and Producers / Curators Lynnette Moran and Matthew Smyth. Together they have created 46 seminal works, public art commissions, gallery installations and museum interpretations, creating a new brand that is gaining worldwide momentum. Heralded by The Irish Times as creating the "most searing and provocative art works of the past decade" .

[anuproductions.ie](http://anuproductions.ie)

## LANDMARK PRODUCTIONS

Landmark Productions is one of Ireland's leading theatre producers. It produces wide-ranging work in Ireland, and shares that work with international audiences. Led by Anne Clarke since the company's foundation in 2003, its productions have received multiple awards and have been seen in leading theatres in London, New York and beyond. In January 2021 it established Landmark Live, a new online streaming platform which enables it to bring the thrill of live theatre to audiences around the world.

[landmarkproductions.ie](http://landmarkproductions.ie)

# CAST & CREW

Written and directed by **Louise Lowe**

Design: **Owen Boss**

Lighting Design: **Sarah Jane Shiels**

Costume Design: **Jack Scullion**

Music and Sound: **Philip Stewart**

Cast: **Lewis Brophy, Tony Doyle, Darragh Feehely, Etta Fusi, Úna Kavanagh  
Michael Glenn Murphy, Jamie O'Neill, Thomas Reilly, Matthew Williamson**

Producers: **Lynnette Moran (ANU), Matt Smyth (ANU), Anne Clarke (Landmark)**

Production Manager: **Stephen Bourke**

Company Manager: **Barbara Hughes**

Stage Manager: **Leanna Cuttle**

Assistant Stage Manager: **Diarmuid O'Dwyer**

Covid Officer: **Morgan Steele**

Chief LX: **Eoin Lennon**

Assistant Director: **Samantha Cade**

Costume Assistant: **Síle Mahon**

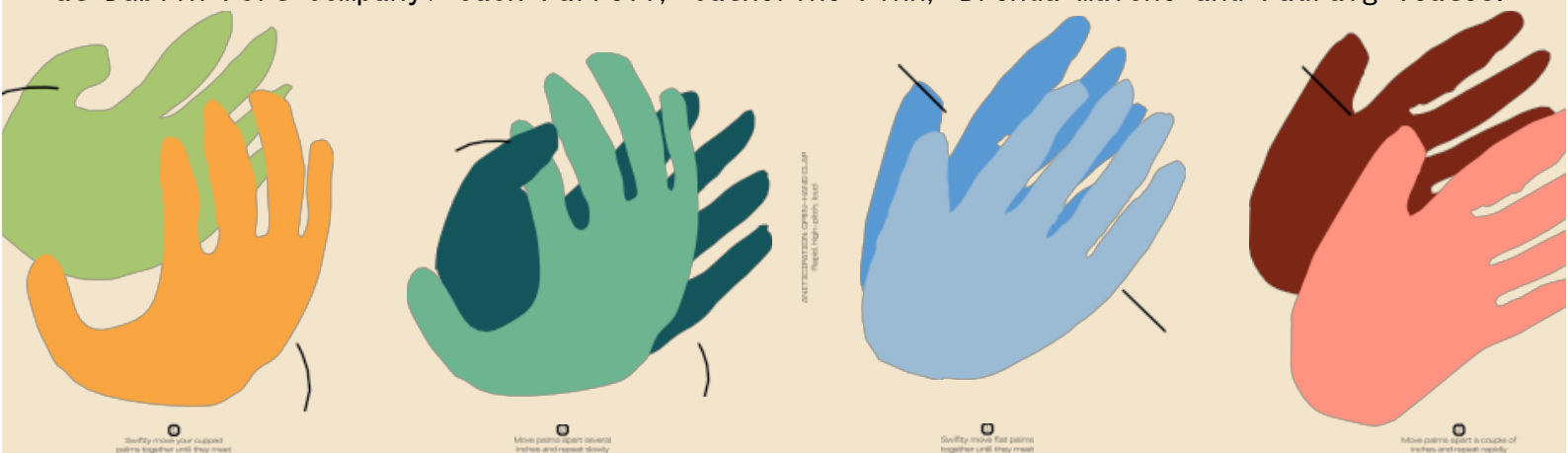
Make-up and effects: **Kevin Murnane**

Image credit: **Pato Cassinoni**

## SPONSORS & THANKS

Supported by the Arts Council, Dublin Port and Greater Houston Community Foundation

We would like to thank everyone who made this work possible including –  
Eamonn O'Reilly, Jerry Grant, Cormac Kennedy, Lar Joye, James Kelleher and all the team  
at Dublin Port Company; Jack Farrell, Catherine Finn, Brenda Malone and Padraig Yeates.



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Tickets on sale now

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THE IRISH TIMES



**DUBLIN THEATRE FESTIVAL WOULD LIKE  
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Circle**

Susan Cielinski  
Andrew & Delyth  
Parkes

**Producers'  
Club**

Pat Moylan  
Terence O' Rourke

**Supporters Club**

John Feeney  
Nikki Foley & Ed Riley  
David Glueck & Brooke  
Bremner  
Jefferson Smurfit  
Foundation  
David Lynch  
Gerard McNaughton  
Brigid O' Connell  
Sinead O' Doherty  
Helen Rigby  
Jacqueline Sheridan  
Ciaran Walsh

**Double Friend**

Berniann Condon  
Maggie Dagge  
Aisling Daly  
Jim & Ethna Dowling  
Leslie & Stella  
Geraghty  
Catherine Ghose  
Caroline Heffernan  
Edwin & Eilis  
Humphreys  
Gerry Kearns  
Richard King  
David McGee  
Timothy McSweeney  
Eilean Ní Chuilleanain  
Conal & Mary  
O' Rafferty  
Zoe Quinn  
Claudia Richter  
Dearbhail Shannon-  
Birmingham  
Michael Woolman  
Mona Curran

**Best Friend**

Anthony Brown  
Peter Byers  
Philomena Byrne  
Louise C Callaghan  
Gabrielle Croke  
Rory Dowling  
Catherine Durkin  
Julian Erskine  
Maria Farrell  
Anne Fogarty  
Cinzia Hardy  
Andrew Hetherington  
Brid Horan  
Jennifer  
Killelea  
Kay Lennox  
Gerry Lundberg  
Mary MacAodha  
Nuala MacDwyer  
Regina McQuillan  
Margaret Murray  
Madeleine Nesbitt  
Sheila O' Donnell  
Mary O' Driscoll  
Dan O' Neill

**Friend**

Gabrielle Alioth  
Cristiane Alves  
Camacho dos Santos  
Ciara Banks  
Kate Bateman  
Ray Bates  
Alexandra Bideau  
Maureen Black  
Gwen Bolger  
Jane Bolton  
Frank Branigan  
Fiona Breen  
Frances Britton  
Ann Brophy  
Aileen Byrne  
Stephen Cahill  
Sorcha Cahill  
Maurice Carey  
Eithne Carney  
Ann-Marie Carroll  
Paula Cashin  
Aileen Cashman  
Michelle Cassidy  
Martine  
Chillingworth

Frances Clynes  
Anne Crawford  
Tom Creed  
Liam Cronin  
Catherine Cronin  
Veronica Crosbie  
Brenda Cullen  
Helen Cullen  
Michael Daly  
Ursula Daly  
Michelle de Forge  
Sean Denyer  
Francoise Dignam  
Laura Doak  
Philomena Donnelly  
Thelma Doran  
Fiona Doris  
Maeve Douglas  
Patrick Downey  
Rose Doyle  
Thomas Noel  
Drumgoole  
Ann Duffy  
Grainne Duignan  
Kate Duke  
John Dunny  
William Earley  
Finola Earley  
Colin Edwards  
Kenneth  
Eisenhardt  
Miriam Enright  
Niamh Farren  
Michael  
Fitzgerald  
Clara FitzGerald  
Deirdre Garvey  
Shay Garvey  
Margaret Gaynor  
Barbara  
Gerstenberger  
David Gibney  
Michael Gleeson  
Paul Gorecki  
Marianne Gorman  
Angie Gough  
Paul Hanratty  
Antonia Hart  
Sarah Harte  
Mary Hatch  
Blanaid Hayes  
Daniel Herbert  
Mary Higgins

John Holian  
Louise Howard  
Helen Hunt  
Maura Hynes  
Conor Johnston  
Hugh Jordan  
Jennifer Joyce  
Naoise Kavanagh  
Geoffrey Keating  
Grainne Keegan  
John Kelly  
Mary M Kirby  
Heather Lalor  
Joseph Lennon  
Fiona Lester  
Michael Lloyd  
Anna Lloyd  
Patrick Lonergan  
David Lonergan  
Elizabeth Lynch  
Ellen MacCafferty  
Christina Mahony  
Sheelagh Malin  
Richard John  
McBratney  
Orla McCaffrey  
Peter McCarron  
Muire McCarthy  
Maureen McCaw  
Kevin McCormack  
Elaine McGauran  
Michael McGrath  
Anna McHugh  
Sharon McIntyre  
Liz Mcmanus  
Anne McQuillan  
Declan Meade  
Sara Morris  
Mairin Murphy  
Helena Murphy  
David Murrells  
Doireann Ní Bhriain  
Dairine Ni Mheadhra  
Mlindelwa Nxumalo  
Sadhbh O' Brien  
John O' Connor  
Denise O' Connor  
Donna Marie  
O' Donovan  
Jacqueline  
O' Donnell  
Peter O' Driscoll

DUBLIN THEATRE FESTIVAL WOULD LIKE  
TO ACKNOWLEDGE THE SUPPORT OF THE FRIENDS OF THE FESTIVAL.

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Orla O' Hanrahan  
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Aidan O' Reilly  
Mark O' Reilly  
Kevin O' Sullivan  
Jennifer  
O' Sullivan  
Marion J Palmer  
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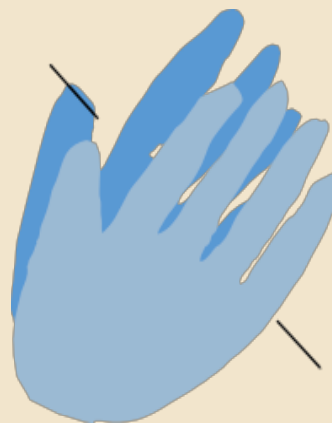
Kathleen Tynan  
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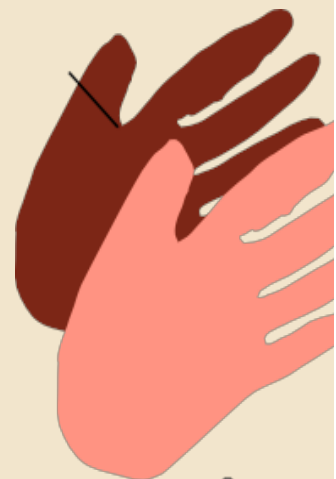
Swiftly move your cupped palms together until they meet



Move palms apart several inches and repeat slowly



Swiftly move flat palms together until they meet



Move palms apart a couple of inches and repeat rapidly

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