**Theatre for One: This Ireland**

Application Form

## **INTRO**

*Theatre for One* is a state-of-the-art performance space for one actor and one audience member at a time. Conceived and created by the Tony and Olivier award-winning designer Christine Jones, and designed by LOT-EK, it commissions new work specifically for this unique space.

In June 2019, Landmark Productions and Octopus Theatricals presented the European premiere of *Theatre for One*, under the auspices of Cork Midsummer Festival and Cork Opera House. The premiere featured original 5-minute plays by six of Ireland’s leading playwrights - **Marina Carr, Stacey Gregg, Emmet Kirwan, Louise Lowe, Mark O’Rowe** and **Enda Walsh**. Now, it’s your turn.

Next summer, Landmark Productions and Octopus Theatricals join forces once again with Cork Midsummer Festival and Cork Opera House, to commission six emerging Irish playwrights to write original 5-minute plays. Each of the selected playwrights will receive mentorship from one of the original writers featured in 2019. In June 2024, all twelve plays will be presented together at Cork Midsummer Festival.

This form allows you to tell us about yourself and your play. We aim to bring together a mix of diverse voices to reflect the rich and vibrant community of emerging playwrights in Ireland.

We invite you to apply in a way that best suits you. There are a range of ways you can submit a submission, set out below:

1. [Complete the submission form here](https://forms.gle/Ukwa4LX4DxEUhpDm8)
2. Submit a video file, answering the questions listed on the form below
3. Submit an audio file, answering the questions listed on the form below

For options 2 and 3, please send your completed submission to jack@landmarkproductions.ie with the subject line ‘Theatre for One 2024 submission’.

\* Indicates required questions

## **CONTACT INFORMATION**

This information provided here will be used for the purposes of contacting you in relation to the outcome of your submission. This information will never be shared with a third party.

1. Full name\*
2. Email Address\*
3. Mobile Number\*
4. Address

## **YOUR IDEA**

Theatre for One consists of a five-minute monologue performed by one actor for one audience member in a specially-designed booth. In this section, please tell us about the idea for your story, and the character you have in mind, and include the first three lines of your play.

1. Please tell us about the idea for your play\*
2. Describe your character.\*
3. Please send us the first three lines of your play.\*

## **PERSONAL INFORMATION**

Twenty-first century Ireland’s artistic community is vibrant and diverse. Through Theatre for One: This Ireland, we are aiming to commission six emerging playwrights, who live, or are primarily resident, on the island of Ireland, and we would love to ensure that it reflects the Ireland of today. This section helps us understand a little bit about you, however it is optional and, if you wish to skip it, it will have no bearing on your submission.

This information will never be shared with third parties.

1. Previous writing experience (if any)
2. Age range
	1. 18-21
	2. 22-30
	3. 30-39
	4. 40-59
	5. Over 60
	6. Prefer not to say
3. Gender
	1. I am (tick all that apply):
		1. A Woman
		2. A Man
		3. Non Binary
		4. Other (please specify)
		5. Prefer not to say
	2. Are you trans?
		1. Yes
		2. No
		3. Prefer not to say
4. Sexual Orientation
	1. Straight
	2. Gay
	3. Lesbian
	4. Bisexual
	5. Queer
	6. Other (please specify)
	7. Prefer not to say
5. Nationality
6. Ethnicity
	1. White - Irish
	2. White - Irish Traveller
	3. White - Roma
	4. White - any other White background
	5. Black or Black Irish - African
	6. Black or Black Irish - any other Black background
	7. Asian or Asian Irish - Chinese
	8. Asian or Asian Irish - Indian / Pakistani / Bangladeshi
	9. Asian or Asian Irish - any other Asian background
	10. Latino - South American
	11. Latino - Central American
	12. Latino - any other Spanish culture or origin
	13. Mixed or Multiple Ethnic Groups - White and Black Caribbean
	14. Mixed or Multiple Ethnic Groups - White and Black African
	15. Mixed or Multiple Ethnic Groups - White and Asian
	16. Mixed or Multiple Ethnic Groups - any other Mixed or Multiple Ethnic background
	17. Arab
	18. Jewish
	19. Prefer not to say
	20. Other (please write)
7. Do you have a disability?
	1. Yes
	2. No
	3. Prefer not to say
	4. Other
8. Is your disability:
	1. Acquired
	2. From birth
9. Would you describe your disability as (tick all that may apply):
	1. Mobility
	2. Sensory
	3. Intellectual
	4. Hearing
	5. Visual
	6. Neurodiversity
	7. Physical
	8. Mental health condition
	9. Chronic illness
	10. Prefer not to say
	11. Other
10. To what extent can you ‘hide’ your disability, or ‘pass’ as someone without a disability?
	1. I cannot hide my disability
	2. I can sometimes hide my disability
	3. I can hide some of my disabilities
	4. I can hide my disability
	5. Prefer not to say
	6. Other

## **FREQUENTLY ASKED QUESTIONS**

**1. Who can apply?**
Anyone living, or primarily resident, on the island of Ireland who considers themselves an emerging playwright can apply.

**2. Where and when will Theatre for One be performed?**
Theatre for One will be performed at Emmet Place, Cork as part of the 2024 Cork Midsummer Festival from 15–23 June 2024. It is free of charge and no booking is required. Simply turn up on the specified dates.

**3. Will the selected playwrights receive a fee for their work?**
Yes. The selected playwrights will each receive a fee of €500. If the playwrights are not based in Cork, they will receive accommodation in Cork for 3 nights, a per diem of €35 for each overnight stay, and return economy-class rail travel (or its equivalent) within Ireland.

**4. How will the new playwrights be selected?**
The playwrights will be selected by a reading group featuring members of Landmark Productions, Octopus Theatricals, Cork Midsummer Festival and Cork Opera House. Once a shortlist has been established, the original six mentors will be consulted.

**5. How will mentors be paired with the chosen playwrights?**
The six original playwrights - **Marina Carr, Stacey Gregg, Emmet Kirwan, Louise Lowe, Mark O’Rowe** and **Enda Walsh -**will each choose one of the selected playwrights to mentor.

**6. What is the submission window, and when will I hear about the outcome?**
The submission window will open on 18 November, and will close at 6pm on 18 December 2023. We aim to be in a position to contact successful applicants by mid-January 2024.

**7. Can I submit a video or audio submission?**Yes. If you are more comfortable in submitting a video or audio submission, you can do so. You can download the questions from the submission form here, and send your video via Dropbox / WeTransfer / Google Drive link to Jack Farrell at jack@landmarkproductions.ie with the subject ‘Theatre for One 2024 submission’. All video and audio submissions will be transcribed for the reading group in order to maintain the anonymity of the selection process.