

A black and white close-up portrait of actor Gabriel Byrne. He has dark, wavy hair and a light beard, looking directly at the camera with a serious expression. The lighting is dramatic, with shadows on the sides of his face.

Landmark Productions
and Lovano

**GABRIEL
BYRNE**

**WALKING
WITH
GHOSTS**

Writer and Performer
Gabriel Byrne

Director
Lonny Price



Landmark Productions *and* Lovano

WORLD PREMIERE

WALKING WITH GHOSTS

written and performed by **Gabriel Byrne**

Director **Lonny Price**

Set and Lighting Designer **Sinéad McKenna**

Costume Designer **Joan O'Clery**

Sound Designer and Composer **Sinéad Diskin**

27 JANUARY – 6 FEBRUARY 2022 | GAIETY THEATRE

OPENING NIGHT | 1 FEBRUARY 2022

ON DEMAND 26 FEBRUARY – 4 MARCH 2022



LANDMARK

LOVANO



An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media

THE IRISH TIMES

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LANDMARK PRODUCTIONS

Landmark Productions is one of Ireland's leading theatre producers. It produces wide-ranging work in Ireland, and shares that work with international audiences.

Led by Anne Clarke since the company's foundation in 2003, its productions have received multiple awards and have been seen in leading theatres in London, New York and beyond. It produces a wide range of ambitious work – plays, operas and musicals – in theatres ranging from the 66-seat New Theatre to the 1,254-seat Olympia. It co-produces regularly with a number of partners, including, most significantly, Galway International Arts Festival and Irish National Opera. Its 26 world premieres include new plays by major Irish writers such as Enda Walsh, Mark O'Rowe and Deirdre Kinahan, featuring a roll-call of Ireland's finest actors, directors and designers.

Numerous awards include the Judges' Special Award at the Irish Times Irish Theatre Awards, in recognition of 'sustained excellence in programming and for developing imaginative partnerships to bring quality theatre to the Irish and international stage'; and a Special Tribute Award for Anne Clarke, for her work as 'a producer of world-class theatre in the independent sector in Ireland'.

In January 2021, the company established Landmark Live, a new online streaming platform which enables it to bring the thrill of live theatre to audiences around the world.

www.landmarkproductions.ie

LOVANO

Lovano is the producing and general management entity for Pádraig Heneghan, who is one of Ireland's most experienced producers in the performing arts.

Since 2012, he has worked with some of Ireland's leading independent artists in creating new work and on a consultancy basis. He is currently working with leading Irish artists Emma Martin/United Fall, Jean Butler and Shane O'Reilly and recently general managed projects for Riverdream Productions (*Heartbeat of Home* – its world premiere and international touring) and large-scale projects for Tyrone Productions in Croke Park.

Before that, he was Deputy Director at the Gate Theatre and oversaw its touring to leading international festivals (Edinburgh, London, Sydney and New York) and transfers of its work to the West End and Broadway.

He is delighted to be partnering again with Landmark Productions, following on from working together on *Backwards up a Rainbow* (Rosaleen Linehan and Conor Linehan, 2021) and the three summer seasons of *Once* at the Olympia Theatre (2015-2017).

GABRIEL BYRNE WRITER / PERFORMER

Gabriel Byrne began his career at Dublin's renowned Focus Theatre and Project Arts Centre. In 1982, he joined London's Royal Court Theatre and later the National Theatre, where he played leading roles before moving to the United States.



On Broadway, he has been twice nominated for a Tony Award in plays by Eugene O'Neill, and he won the Critics Circle Award for Best Actor for his performance in *A Touch of the Poet*. Gabriel played the role of King Arthur in the Lonny Price production of *Camelot* with the New

York Philharmonic Orchestra.

He has starred in more than 90 feature films including *Excalibur*, *Defence of the Realm*, *Miller's Crossing*, *Into the West*, *Point of No Return*, *Little Women*, *Spider*, *The Usual Suspects*, *Dead Man*, *The Man in the Iron Mask*, *Vanity Fair*, *Louder than Bombs*, *Hereditary*, *Death of a Ladies' Man*.

Byrne has worked with some of cinema's leading directors, including the Coen Brothers, Wim Wenders, Costa Gavras, Jim Jarmusch, Ken Loach, Ken Russell, John Boorman, David Cronenberg, Joachim Trier and Ari Aster.

Television credits include *Mussolini*, *Vikings*, *Secret State* (Channel 4), *Weapons of Mass Distraction* (HBO) and *War of the Worlds*. He won a Golden Globe for his role in HBO's *In Treatment*.

In 2019, Byrne was honoured by IFTA with a Lifetime Achievement Award. In 2021, he received the IFTA Best Actor Award for his latest film, *Death of a Ladies' Man*.

LONNY PRICE DIRECTOR

On Broadway, Lonny Price directed *Sunset Boulevard*, *Lady Day at Emerson's Bar and Grill*, *110 in the Shade*, *Master Harold... and the Boys*, *Sally Marr and her Escorts* (co-written with Joan Rivers and Erin Sanders), *Urban Cowboy*, *A Class Act* (Tony Award nomination

for Best Book of a Musical, co-written with Linda Kline) and Off Broadway's *Scotland PA*, which had its world premiere at Roundabout Theatre Company's Laura Pels Theatre in 2019.

West End credits include *Lady Day at Emerson's Bar and Grill*, as well as *Carousel*, *Sunset Boulevard*, *Sweeney Todd* and *Man of La Mancha*, all for English National Opera.

Film and television credits include his film version of the New York Philharmonic productions of *Camelot*, starring Gabriel Byrne, *Sweeney*



Todd (Emmy Award) and *Company*. He also directed the stage and filmed versions of his tribute to Stephen Sondheim, *Sondheim: The Birthday Concert!* (Emmy Award). Other Philharmonic collaborations include the 'Live From Lincoln Center' broadcast of

Candide and Sondheim's *Passion* (Emmy Award). He also directed *Lady Day at Emerson's Bar and Grill* for HBO. For his first feature, *Master Harold ... and the Boys*, he received a Best Director Award from the New York International Independent Film and Video Festival.

His documentary, *Best Worst Thing That Ever Could Have Happened* premiered at the New York Film Festival and was named one of New York Times' Top 10 Films of 2016.

SINÉAD McKENNA SET AND LIGHTING DESIGNER

Sinéad McKenna is an internationally renowned designer working across theatre, opera, dance and film. She has won two Irish Times Irish Theatre Awards for Best Lighting Design and a Drama Desk nomination for Best Lighting Design for a Musical.



Warehouse); *Watt* (Ireland/international tour); *Parade* (Théâtre du Châtelet); *Insane Animals* (Home); *Once Upon a Bridge* (set and lighting), *Epiphany*, *Furniture* (Druid); *The Tales of Hoffman*, *Griselda*, *La Bohème* (Irish National Opera); *The Children*, *Beginning*,

Assassins, *The Beckett/Pinter/Friel Festival*, *Private Lives*, *Juno and the Paycock*, *A Month in the Country* (Gate Theatre); *Famished Castle*, *Travesties*, *The Importance of Being Earnest*, *Improbable Frequency*, *The Parker Project*, *Life is a Dream* and *Attempts on Her Life* (Rough Magic).

Sinéad has designed for many other major Irish companies including Fishamble, CoisCéim, Gúna Nua, Decadent, Gare Saint Lazare, Corn Exchange, Thisispobaby, Siren, Second Age, Performance Corporation and Semper Fi.

Her previous designs for Landmark Productions include *Straight to Video*, *The Approach* (set and lighting), *Asking for It*, *Howie the Rookie*, *Greener*, *October*, *The Last Days of the Celtic Tiger* and *Blackbird*.

Other designs include *Faith Healer*, *Drama at Inish*, *The Unmanageable Sisters*, *Othello*, *Aristocrats*, *The Plough and the Stars*, *The Burial at Thebes* (Abbey Theatre); *Demos* (Liz Roche Company); *Angela's Ashes The Musical* (Bord Gáis Energy Theatre/tour); *Teenage Dick* (Donmar

JOAN O'CLERY COSTUME DESIGNER

Joan O'Clery is a costume designer working in both stage and screen. She is a three-time winner of Best Costume Design at the Irish Times Irish Theatre Awards and has been nominated three times for Best Costume Design at the Irish Film and Television Awards.



Macbeth, *She Stoops to Conquer* (Royal Shakespeare Company); *An Enemy of the People* and *The Little Foxes* (Gate Theatre); *DruidMurphy* (Druid); *Faith Healer*, *She Stoops to Conquer* and *The Unmanageable Sisters* (Abbey Theatre).

She has originated the costumes for several world premieres by major Irish writers including Seamus Heaney, Brian Friel, Tom Murphy, Marina Carr and Frank McGuinness.

Recent theatre credits include *The Saviour* and *The Approach* (Landmark Productions); *Medicine* and *Woyzeck in Winter* (Landmark Productions and Galway International Arts Festival); *Macbeth* (Shakespeare's Globe);

Her screen work includes the television series *Kin* and *Finding Joy* (RTÉ). Feature film credits include *Dating Amber*, *King of the Travellers*, *Swansong*, *Snap*, *Out of Innocence*, *I, Dolours*, *Rose Plays Julie*, and *The Delinquent Season*.

Opera credits include *The First Child* and *The Second Violinist* (Landmark Productions and Irish National Opera); *Madama Butterfly* (Irish National Opera); and *La Traviata* (ENO).

SINÉAD DISKIN SOUND DESIGNER AND COMPOSER

Sinéad Diskin is a sound designer and composer based in Dublin, Ireland. She is a graduate of the SEEDS programme with Rough Magic, Dublin, a recipient of the Next Generation Artists Award 2019 from the Arts Council of Ireland and the commission award from ANU Productions and the Arts Council of Ireland 2020.

Recent theatre credits include *The Visit* (Draíocht); *Minseach* (Sibéal Davitt); *Aftertaste* (National Youth Theatre); *Boland: Journey of a Poet* (Druid); *Happy Days, Blood in the Dirt* (Landmark Productions); *Medicine* (Associate Sound Designer, Landmark Productions and Galway International



Arts Festival); *Eclipsed, Serious Money, Love and Information, Pornography* (The Lir Academy); *Pale Sister, The Snapper, The Glass Menagerie* (Gate Theatre, Dublin); *Faultline, The Anvil, Torch* (ANU Productions); *Incantata* (Galway International Arts Festival); *Ask Too*

Much of Me (Abbey Theatre); *The Phlebotomist* (Hampstead Theatre, London); and *Mr. Burns: A Post Electric Play* (Rough Magic SEEDS Showcase).

Film credits include *Canaries* and *Torch* (ANU Productions); *Suited* (Battersea Arts Centre); *Constance* (Úna Kavanagh); and *Darkey Kelly* (Katie McCann)

MATT COWART ASSOCIATE DIRECTOR

On Broadway, Matt associate directed the critically acclaimed revival of *Sunset Boulevard* starring Glenn Close. Additional Broadway credits include the Tony Award winning production of *Lady Day at Emerson's Bar and Grill* (Associate Director) and *110 in the Shade* (Assistant Director), both starring Audra McDonald.

His West End credits include *Man of La Mancha* starring Kelsey Grammer (Associate Director), *Carousel* (Associate Director), and *Sweeney Todd*, starring Emma Thompson and Bryn Terfel (Associate Director).

Film and television credits include the documentary *Hal Prince: the director's life* (PBS) (Co-Producer) and *Best Worst Thing That Ever Could Have Happened* (Co-Producer).

KEVIN SMITH ASSOCIATE LIGHTING DESIGNER / LX PROGRAMMER

Kevin Smith is a lighting designer based in Dublin. He has designed for theatre, dance and opera in Ireland and internationally, with over 100 productions to his credit.

He has worked with many Irish companies including the Abbey Theatre, Fishamble, Rough Magic, NI Opera and Irish National Opera. Kevin previously designed *These Halcyon Days* (Landmark Productions), which won a Fringe First Award at the Edinburgh Festival Fringe.

SINÉAD LAWLOR ASSOCIATE COSTUME DESIGNER

Sinéad Lawlor is a costume supervisor, designer and graduate of London College of Fashion's BA in Costume for Performance (2008, First).

Recent design work includes *Warrior* (Karen Egan); *Caged* (FemmeBizarre); *A Handful of Dreams*, *Bingo Wings* (Irish Times Irish Theatre Awards nomination for Best Costume) (Fidget Feet); *The First Child* (associate costume designer to Joan O'Clery, Landmark Productions and Galway International Arts Festival); *Kin* (assistant costume designer to Joan O'Clery, AMC and RTÉ); *How to Sink a Paper Boat* (short), *The Lost Hours* and *Criminal Queers* (CoisCéim).

She is a visiting MFA costume tutor at The Lir Academy and has much experience as a costume supervisor for Wexford Festival Opera, Landmark Productions and Irish National Opera.

PAI RATHAYA ASSISTANT SET DESIGNER

Pai Rathaya is a Thai theatre designer based in Dublin and Bangkok who has worked as a set and costume designer. Her work spans theatre, opera, musicals, and dance.

Rathaya graduated with a Bachelor of Landscape Architecture and Master of Dramatic Arts from Chulalongkorn University. In 2018, she moved to Dublin to study MFA Stage Design at The Lir Academy (distinction).

Recent design work includes *Our Town*, *Twelfth Night* (The Lir); *Volcano* (Nun's Island Theatre). Assistant design work includes *Straight to Video* (Landmark Productions) and *All the Angels* (Rough Magic).

Rathaya is currently a member of the Rough Magic SEEDS Apprenticeship Programme.

EAMONN FOX PRODUCTION MANAGER

Eamonn Fox, a Galway native, is delighted to be working again with Landmark Productions and Lovano on *Walking with Ghosts*. He is a freelance Production Manager/Event Controller, plying his trade in the theatre, arts, television and entertainment world as an escape from reality.

He has worked extensively with Druid Theatre Company, Galway International Arts Festival, Dublin Theatre Festival, St Patrick's Festival, MCD, TG4, Ros na Rún, Shinawil, Irish National Opera, Liz Roche Dance.

He has toured extensively around the world but has a lot more of it to explore.

TARA FURLONG STAGE MANAGER

Tara is delighted to be working with Landmark Productions and Lovano on *Walking with Ghosts*, having previously stage managed *Breakfast on Pluto* for Landmark Productions and Galway International Arts Festival.

Tara has worked as a stage manager for the Abbey Theatre since 2006. Abbey highlights include *Faith Healer*, *The Wake* and *By the Bog of Cats*. She has worked with most of the major theatre companies in Dublin as well as acting as company manager for Gúna Nua.

MARK JACKSON ASSISTANT STAGE MANAGER

After graduating with a First Class Honours BA in Stage Management and Technical Theatre at The Lir Academy, Mark has worked locally in a variety of roles in professional theatres. He is thrilled to be working with Landmark Productions and Lovano on this special production.

Theatre credits include *All the Angels* (Rough Magic); *Conversations after Sex* (Thisispopbaby); *In Middletown* (Gate Theatre); *The Beacon* (Druid and Gate Theatre); *Love and Information* (TU Dublin); *A Holy Show* and *Looking for América* (Mermaid Arts Centre); *The Merchant of Venice*, *Anatomy of a Suicide*, *X* and *Brontë* (The Lir); and *Snow White* (The Civic).

Landmark Productions *and* Lovano

WALKING WITH GHOSTS

written and performed by **Gabriel Byrne**

CAST

Gabriel Byrne

The performance runs for 2 hours and 30 minutes including a 20 minute interval.

Director **Lonny Price**
Set and Lighting Designer **Sinéad McKenna**
Costume Designer **Joan O'Clery**
Sound Designer and Composer **Sinéad Diskin**

Associate Director **Matt Cowart**
Associate Lighting Designer / LX Programmer **Kevin Smith**
Associate Costume Designer **Sinéad Lawlor**
Assistant Set Designer **Pai Rathaya**
Hair and Makeup **Carole Dunne**

Production Manager **Eamonn Fox**
Stage Manager **Tara Furlong**
Assistant Stage Manager **Mark Jackson**
Chief LX **Susan Collins**
Sound System Design / Engineer **Kevin McGing**
Stage Crew **Hugh Roberts**
Followspot Operator **Ado Moylan**
Scenic Artist **Sandra Butler**
Set Construction **TPS**
Transport **Trevor Price**
..... **Owen Sherwin**

Photographers **Jerome De Perlinghi** | portrait
..... **Barry Cronin** | photoshoot
..... **Ros Kavanagh** | production
Graphic Designer **Gareth Jones**
Publicist **Sinead O'Doherty, O'Doherty Communications**
Marketing **Aileen Galvin & Emma Harney, Sync & Swim**
Marketing Executive **Allie Whelan**
Digital Content Creation **Sayonara Bittencourt**

LANDMARK PRODUCTIONS

Producer **Anne Clarke**
Assistant Producer **Jack Farrell**
Digital Producer **Hugh Farrell**
Marketing **Sinead McPhillips**
Administrator **Catherine Finn**

LOVANO

Producer **Pádraig Heneghan**

FILMING

<i>Camera Director</i>	Lonny Price
<i>Director of Photography</i>	Hugh Chaloner
<i>Editor</i>	Laura Young
<i>Digital Producer</i>	Hugh Farrell
<i>Producer</i>	Ned O'Hanlon
<i>Unit Manager</i>	Paul Warde Streamcast
<i>TV Sound Recording</i>	Paul Ashe Browne
<i>Camera Supervisor</i>	Gerry MacArthur
<i>Vision Mixer</i>	Barbara Cremin
<i>Assistant Director</i>	Janice Byrne
<i>Camera Operators</i>	Dara McDonagh
.....	Kevin Fagan
.....	Philip Graham
.....	Matthew Kirrane
<i>Camera Assistant</i>	Josh Byrne

Noel Pearson Presents

BORSTAL BOY

by BRENDAN BEHAN
adapted for the stage by Frank McMahon

Cast :

The Elder Behan	NIALL TOIBIN	Voice of the Judge	PAT LAYDE
Young Brendan Behan	JIM SHERIDAN	Protestant Minister	GERARD WALSH
Sheila	CATHRYN BRENNAN	Governor of Borstal	RONNIE WALSH
Mrs. Gildea	MAUREEN TOAL	Warder O'Shea	PAT LAYDE
Inspector	PAT ABERNATHY	Harty	CONAL KEARNEY
Sergeant	MICK LALLY	Joe	GABRIEL BYRNE
Detective Vereker	RONAN PATERSON	Chewlips	JAMES LANCASTER
Landlady	MAY OLLIS	Cragg	PAUL WILSON
Policeman	SEAN LAWLOR	Jock	BRENDAN CONROY
Warders in Walton Prison		Tom Meadows	MICHAEL O'SULLIVAN
Mr. Whitbread	RONNIE WALSH	Rivers	RONAN PATERSON
Mr. Holmes	GABRIEL BYRNE	Shaggy	DONAL O'SULLIVAN
Charlie Millwall	JOHN OLOHAN	Ken Jones	JONATHAN WHITE
Callan	MICHAEL O'SULLIVAN	Parry	SEAN LAWLOR
Tubby	GERARD WALSH	Welsh Warder	PAT ABERNATHY
Library Warder	MICK LALLY	Cook	GERARD WALSH
Brownie	JONATHAN WHITE	Padre	CHARLES ROBERTS
Dale	JAMES LANCASTER	Immigration Official	MICK LALLY
James	PAUL WILSON	Warders Young Wife	CATHRYN BRENNAN
Governor of Walton	CHARLES ROBERTS		

Directed and Designed by Tomas MacAnna

The action of the play is continuous and takes place in Liverpool, Dublin, a Liverpool Boarding House, Walton Prison, Hollesley Bay Borstal and finally Dublin again.

Programme for *Borstal Boy* at the Gaiety Theatre, June 1978, which saw Gabriel Byrne's last appearance on an Irish stage.

LANDMARK LIVE

‘LANDMARK PRODUCTIONS HAVE QUICKLY BECOME LEADERS IN DIGITAL THEATRE IN IRELAND WITH THEIR ONLINE VIEWING PLATFORM, LANDMARK LIVE’

Sunday Business Post

Landmark Live is a new online streaming platform which enables Landmark to bring the thrill of live theatre to audiences around the world. Launched in January 2021, Landmark Live productions streamed to date include:

The Approach by Mark O’Rowe
broadcast live from Project Arts Centre, Dublin

Happy Days by Samuel Beckett
presented in association with the Olympia Theatre
broadcast live from Olympia Theatre

Ross O’Carroll-Kelly, Postcards from the Ledge
broadcast live from Mermaid Arts Centre, Bray

The Saviour by Deirdre Kinahan
broadcast live from the Everyman Theatre as part of Cork Midsummer Festival

Medicine by Enda Walsh
co-produced with Galway International Arts Festival broadcast live from the Black Box Theatre as part of Galway International Arts Festival

Backwards Up a Rainbow with Rosaleen Linehan and Conor Linehan
co-produced with Lovano
broadcast live from the Pavilion Theatre, Dún Laoghaire

The First Child music by Donnacha Dennehy and libretto by Enda Walsh
co-produced with Irish National Opera
broadcast live from the O’Reilly Theatre as part of the Dublin Theatre Festival

The Book of Names by Louise Lowe
co-produced with ANU Productions
broadcast live from The Pumphouse, Dublin Port as part of the Dublin Theatre Festival

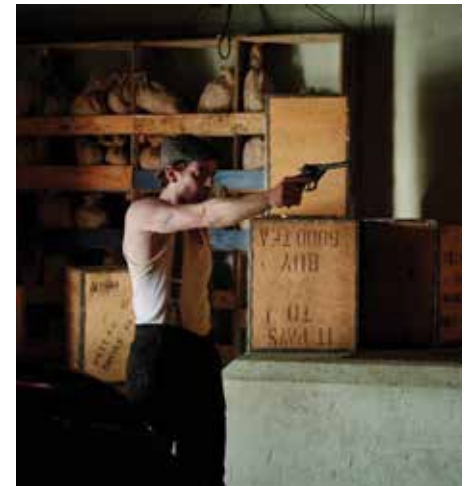
Walking with Ghosts by Gabriel Byrne
co-produced with Lovano
filmed at The Gaiety Theatre, Dublin.

Stay tuned for details of more live broadcasts coming in 2022.

landmarkproductions.ie

‘OF ALL THE STREAMED PRODUCTIONS I HAVE SEEN IN THE PAST YEAR, THIS ONE COMES CLOSEST TO CAPTURING THE FOCUS AND TENSION OF LIVE THEATRE’

The Guardian on the live broadcast of *The Approach*



A Brief History of the Gaiety Theatre

Since the glamorous night of its opening on 27th November 1871, with the Lord Lieutenant of Ireland as Guest of Honour and a double bill of Goldsmith's evergreen comedy "She Stoops to Conquer" followed by the tuneful burlesque "La Belle Sauvage", The Gaiety Theatre has remained true to the vision of its founders in presenting the highest quality musical and dramatic entertainment.

As Dublin's longest established theatre in continuous production, The Gaiety triumphantly maintains its unrivalled presence as the city's premier venue for popular musical shows, opera, ballet, dance and drama. The inspiration behind The Gaiety Theatre came from the energetic Gunn brothers, John and Michael, whose background was a family music business on Grafton Street. They engaged the eminent architect C.J. Phipps, whose original design in the manner of the traditional European opera house has given us the essential Gaiety, with its handsome Venetian façade, familiar to us all. Astonishingly, only 25 weeks elapsed between the laying of the foundations and the opening night - the contractors working a 24-hour shift! After twelve years of marked success, the most distinguished theatre architect of the day, Frank Matcham, was brought in to create the commodious parterre and dress-circle bars in the extension to the west of the auditorium, which he then redecorated. Thus, we have Phipps to thank for the Gaiety's elegant form, and Matcham for its charming baroque adornments.

Phipps' theatre had three balconies. In 1955, mainly for reasons of safety, the steep top gallery - known as 'the gods' - was removed, and the centre balcony extended backwards to create the present Grand and Upper Circles. Other improvements to the public spaces were made at the same time. In 1984 the backstage area was rebuilt with a levelling of the old 'raked' stage and the installation of a modern counterweight system for flying scenery.

Changes of ownership does not greatly concern audiences as long as the comfort of the auditorium and the standard of what is seen on the stage are maintained.

Successive managements have seen to these essentials; the two, which probably left the most enduring mark in the 20th century, were the Louis Elliman Group from 1936 to 1965, and Eamon Andrews studios from 1965 to 1984. It was 'Mr Louis' who instituted the home-produced - as distinct from imported - Christmas pantomimes. He engaged O'D Productions - the comedy writer Barry O'Donovan and his professional partner, the incomparable comedian Jimmy O'Dea - to present the panto, and also the annual summer variety show.

O'Dea was later joined by the young Maureen Potter, who quickly established herself as 'Ireland's Queen of Comedy'. To two generations of Dubliners the name 'The Gaiety' was synonymous with the sparkle, the fun, the magic and, yes, The Gaiety of their performances.

It was during the Eamonn Andrews era that the Gaiety's audience swelled on one famous night to 400 million for the 1971 Eurovision Song Contest - the first to be held in Ireland, and RTE's earliest colour transmission of an indoor event, the Gaiety's pretty interior receiving much praise from around the world.

The Gaiety Theatre's present owners, Denis Desmond and Caroline Downey, and its then Managing Director, John Costigan, instituted an extensive conservation

programme. In 2003, the owners invested over €2.15 million in the biggest restoration programme The Gaiety Theatre has seen in over 50 years including the installation of an air conditioning system and new seating with increased legroom for improved patron comfort. The fruits of this enterprise may already be seen on the street frontage, with the theatre façade and bronze handprints, as well as inside the theatre. In 2007 the Minister of Arts, Sport and Tourism, John O'Donoghue TD, awarded a very generous grant of €7.5 million with the Theatre owners, Denis and Caroline, contributing a further €2 million towards the cost of the project. The works concluded with the complete rebuild of the stage including enlargement of orchestra, stage and scenery flying accommodation. Other works included dressing room upgrades; fire upgrades throughout the premises; roof works and refurbishment of front of house and bar areas. These works have enabled the Theatre to programme a wider repertoire of productions enhancing the cultural life of the city as well as ensuring the future of The Gaiety Theatre.

Maureen Potter - who was the smiling face of The Gaiety to thousands of Dubliners - said that 'The Gaiety is the most aptly named place I know'. Cyril Cusack once referred to 'the fair balance of tragedy and comedy, of merriment and wisdom, and not without a proper ingredient of controversy'. In his autobiography, Micheál MacLiammóir wrote of The Gaiety as 'a place of breadth and dignity' and Milo O'Shea has written that 'Dublin without The Gaiety would be a city bereft of an important element of glamour and excitement'.

The Gaiety Theatre has hosted many prestigious individuals over the years including Cillian Murphy, Brendan Gleeson, Peter O' Toole, Siobhan McKenna, Billy Connolly, Vanessa Redgrave, Julie Andrews, Ray McAnally, Michael Gambon, Jack Benny, Sara Bernhardt, John Hurt, Anna Manahan, Frank Kelly, Des Keogh, Rupert Everett and Pavarotti to name but a few. This glamour and excitement continues today. Working with the highest level of Irish producers, actors and directors, as well as internationally renowned productions, The Gaiety Theatre continues to excel in creating an outstanding theatre experience.



THANK YOU

We are grateful to the following for their help with this production:

APML, John Brown, Prof. Lorraine Byrne Bodley, Amir Carmel, Patricia Carroll, Frank Commins, Cue One, Dr. Tim Delaney, Stephen Faloon, Darragh Finn, Iain Friel, Georgia Gatti, Irish National Opera, James King, Cormac Kinsella, John McColgan, Gus McDonagh, Sean McKeown, Charlotte Moore and Ciarán O'Reilly at Irish Repertory Theatre (New York), Mosco Sound, Iain Mullins, Noel Murphy, Barry O'Brien, Ciaran O'Dea, Shauna O'Neill, Gavin O'Sullivan, Press Up Hospitality Group, Rían Smith, Noel Storey at Beacon Studios, Jack Tantleff, Eleanor White, Jonathan White and Willie White as well as Denis Desmond, Caroline Downey, Laura McGuigan, Sarah Hall and all at the Gaiety Theatre.

Thank you to our Media Partners: The Irish Times and RTÉ Radio 1.

Signature to *The Riordans* (1977), composed by Seóirse Bodley.

Special thanks to Teri Hayden.

And thank you to Hannah Byrne.

Landmark Productions and Lovano wish to thank Minister Catherine Martin and the Department of Tourism, Culture, Arts, Gaeltacht, Sports and Media for their support under the Live Performance Support Scheme 2022, without which it would not have been possible to bring this production to the stage.



An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media

